





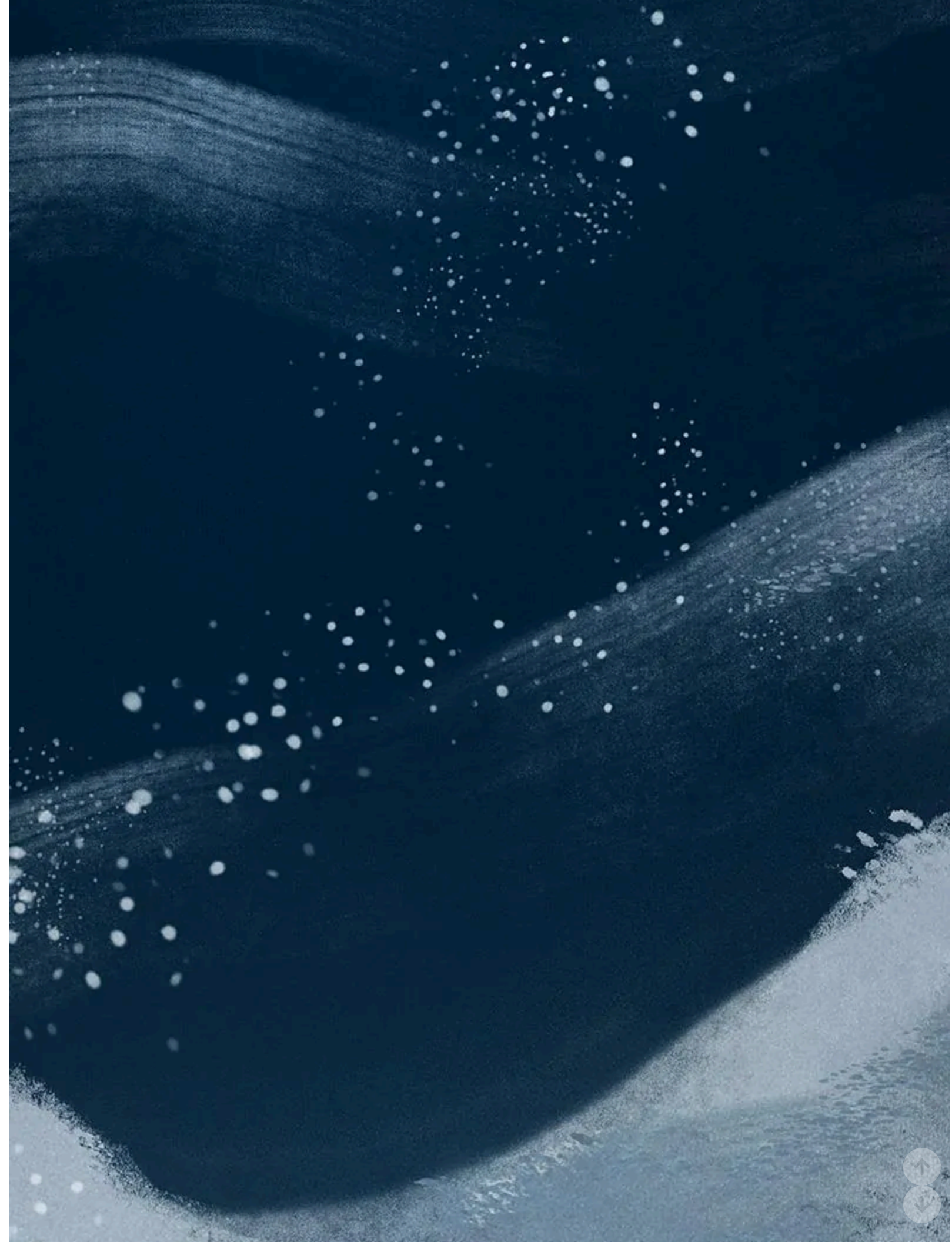
LORE **OLYMPUS**

CREATED BY RACHEL SMYTHE
EDITED BY BRE BOSWELL

EPISODE 260: ELEUSINIAN MYSTERIES (PART I)














Careful of
my delicates!



HEY!

What's all of this?



What's going on?





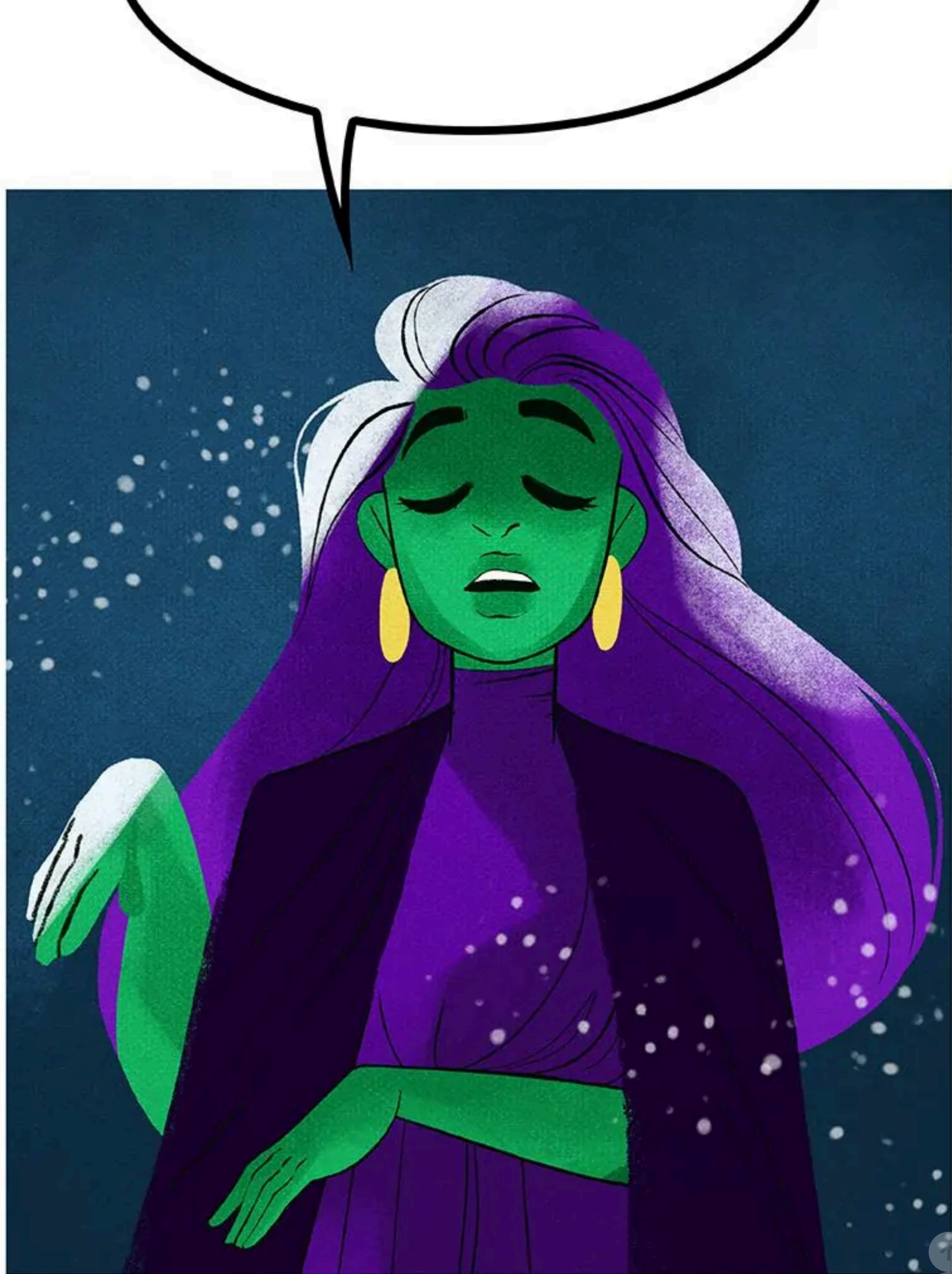
Supplies from the
Underworld, my lady.
Sign here.





Take them back.









Demeter,





I did not lug all this
cargo from the Underworld
just to lug it straight back
there because of an
in-law tiffy-tiff.





Sign here.

SIGN
HERE

x







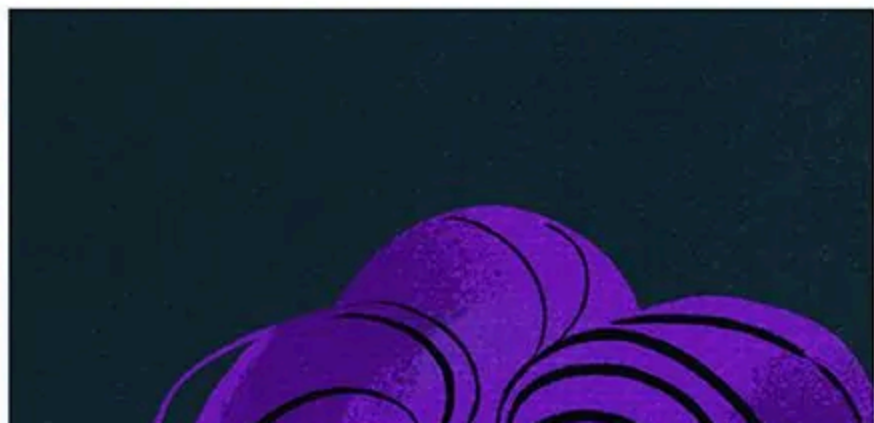
Oh, I have a letter for
you, too.





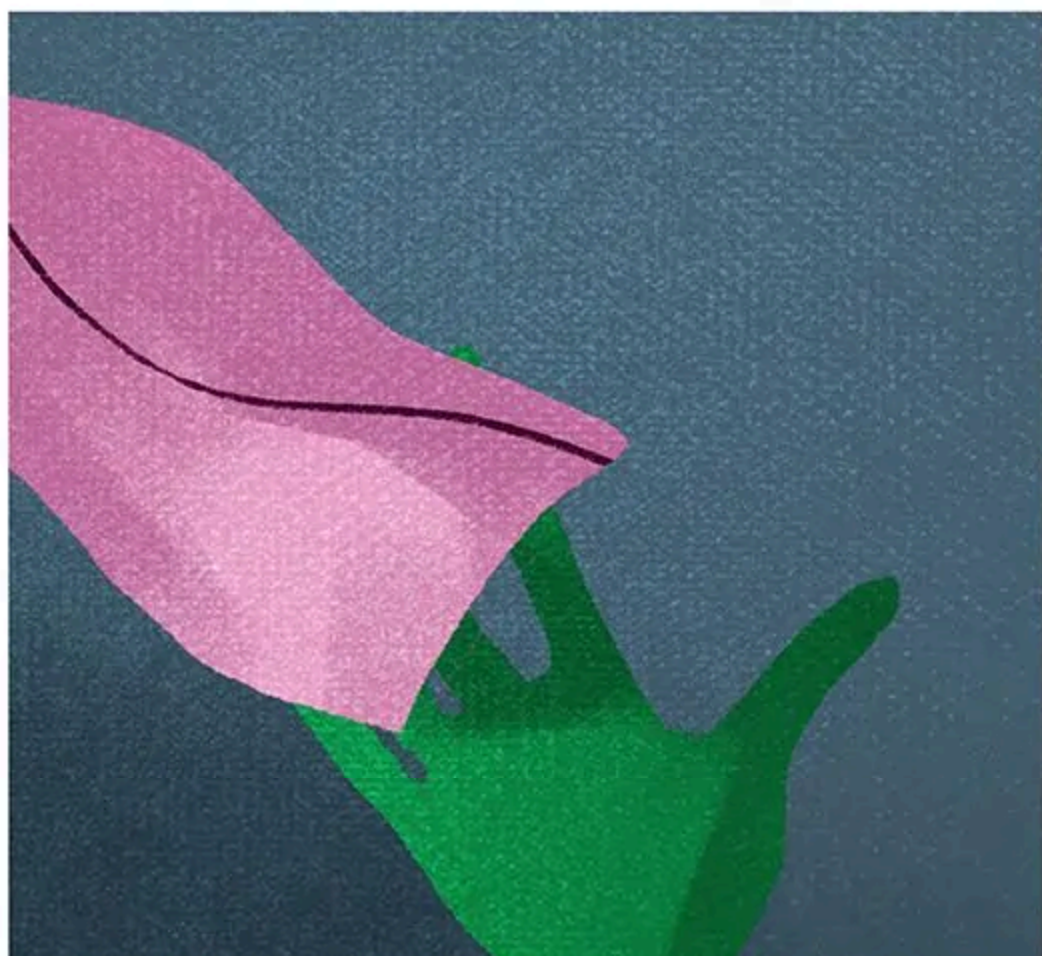


From Persephone.











Mama,

I'm so sorry. Please know
that I'm working hard to fix
all this.

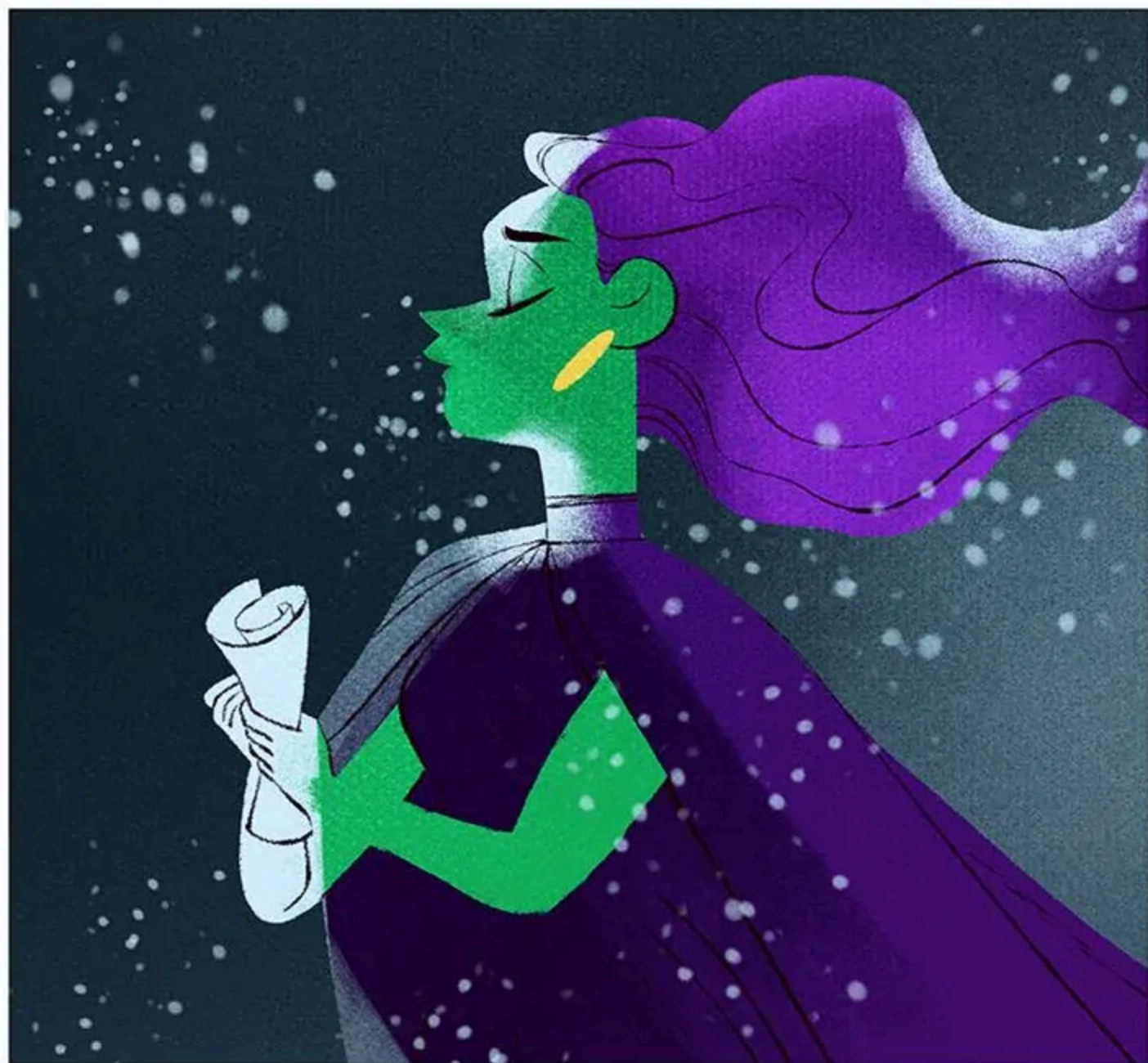
I know this can't cover the
damage, but hopefully it will

damage, but hopefully it will
still help.

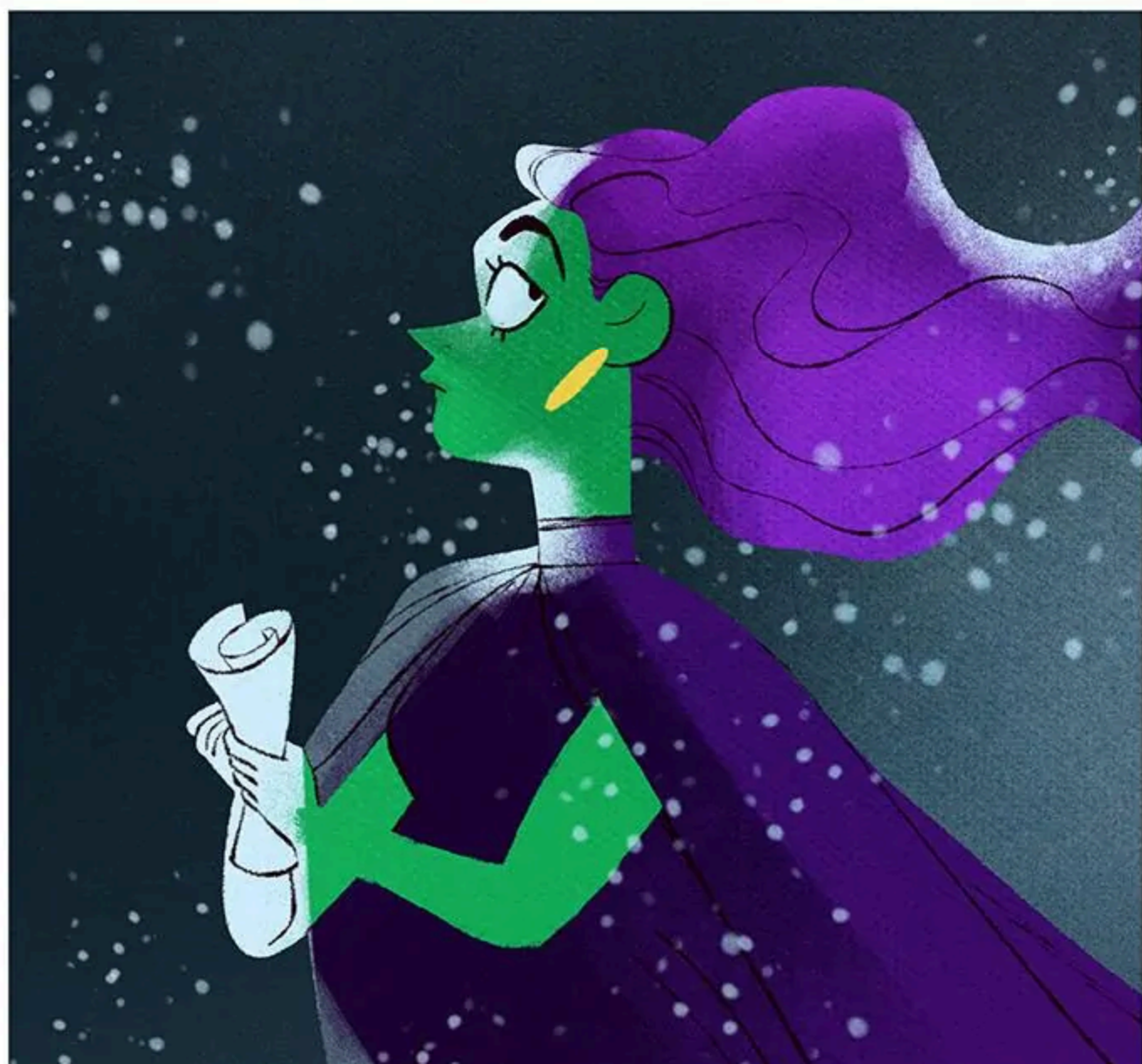
Love,
Kore.









Demeter, Demeter!





We found her
collapsed in the
fields.







HEBE!
W-what are you
doing all the way out
1 12

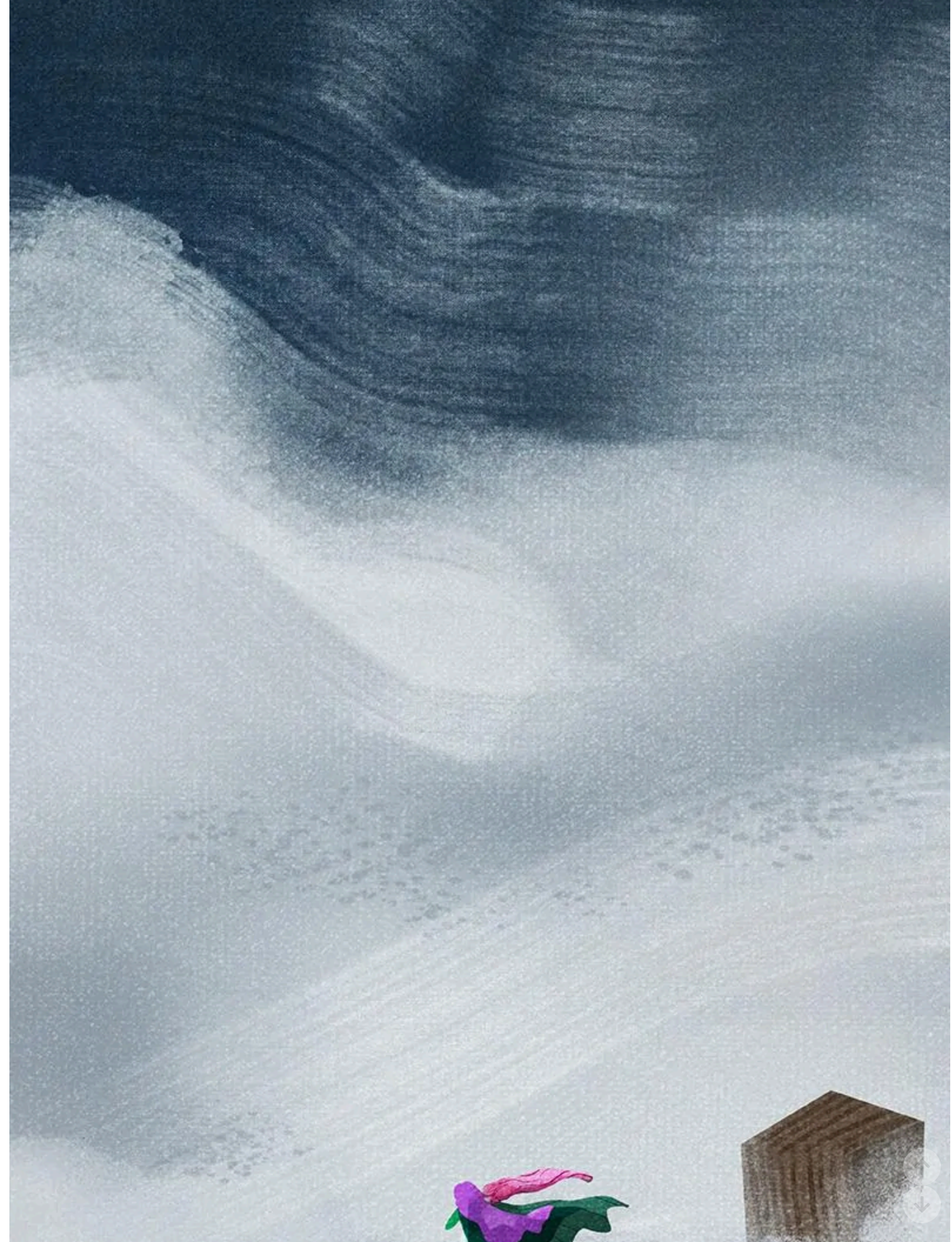


here!?

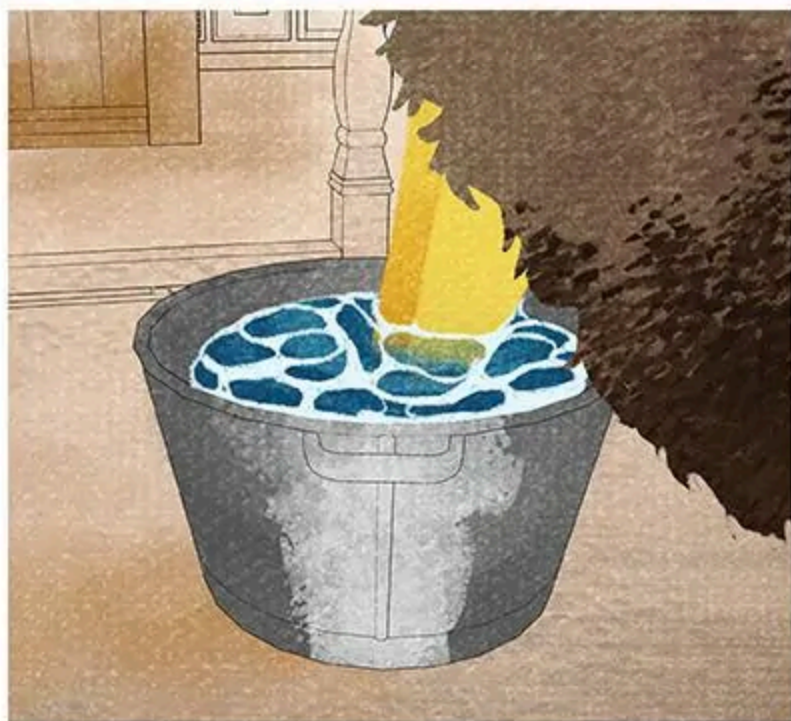


I'll go heat water
for a bath.









Apollo intimidated
you, so you ran?

He was right, though.
That note did make it look
like I did it.



And you know how



things go. Rumors
stick.



I thought that I could hide
out in the Mortal Realm,
but I had no idea things
were so bad.



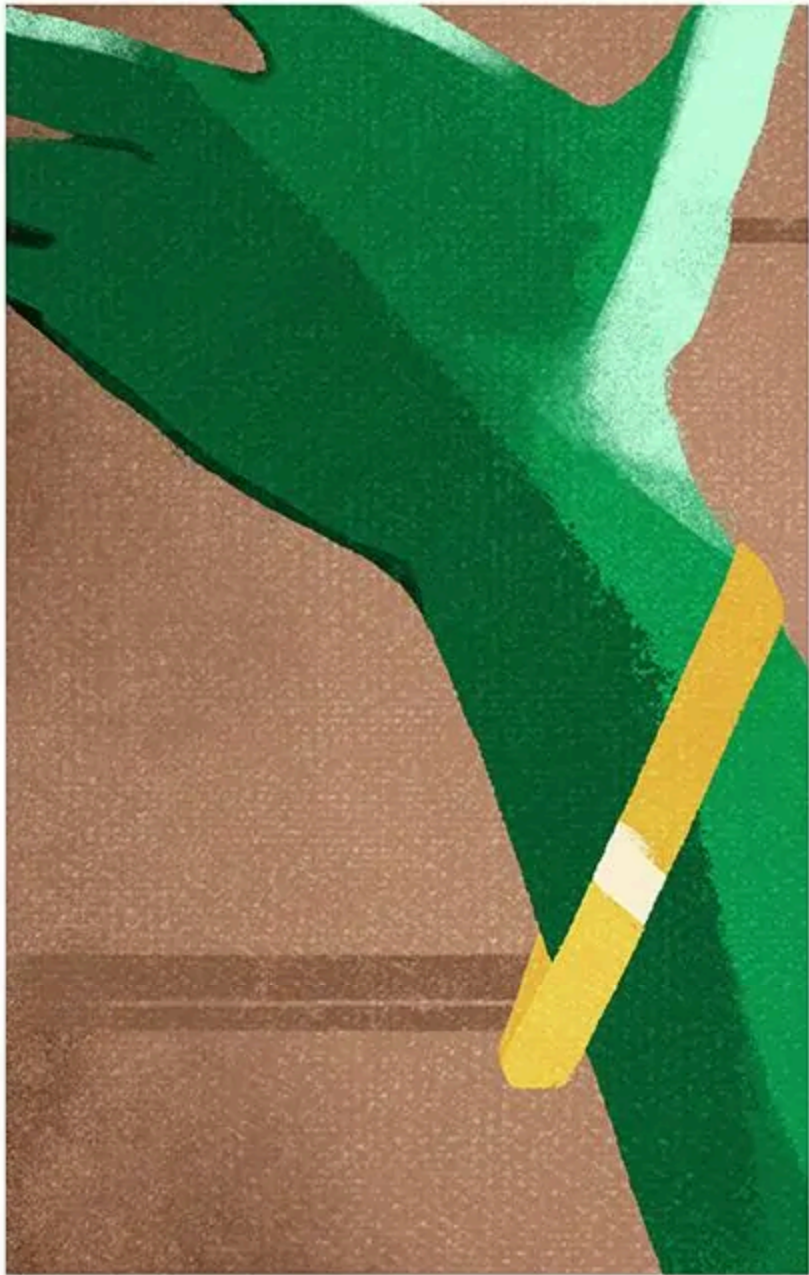


Yes...we had an
important

issue with
spring.







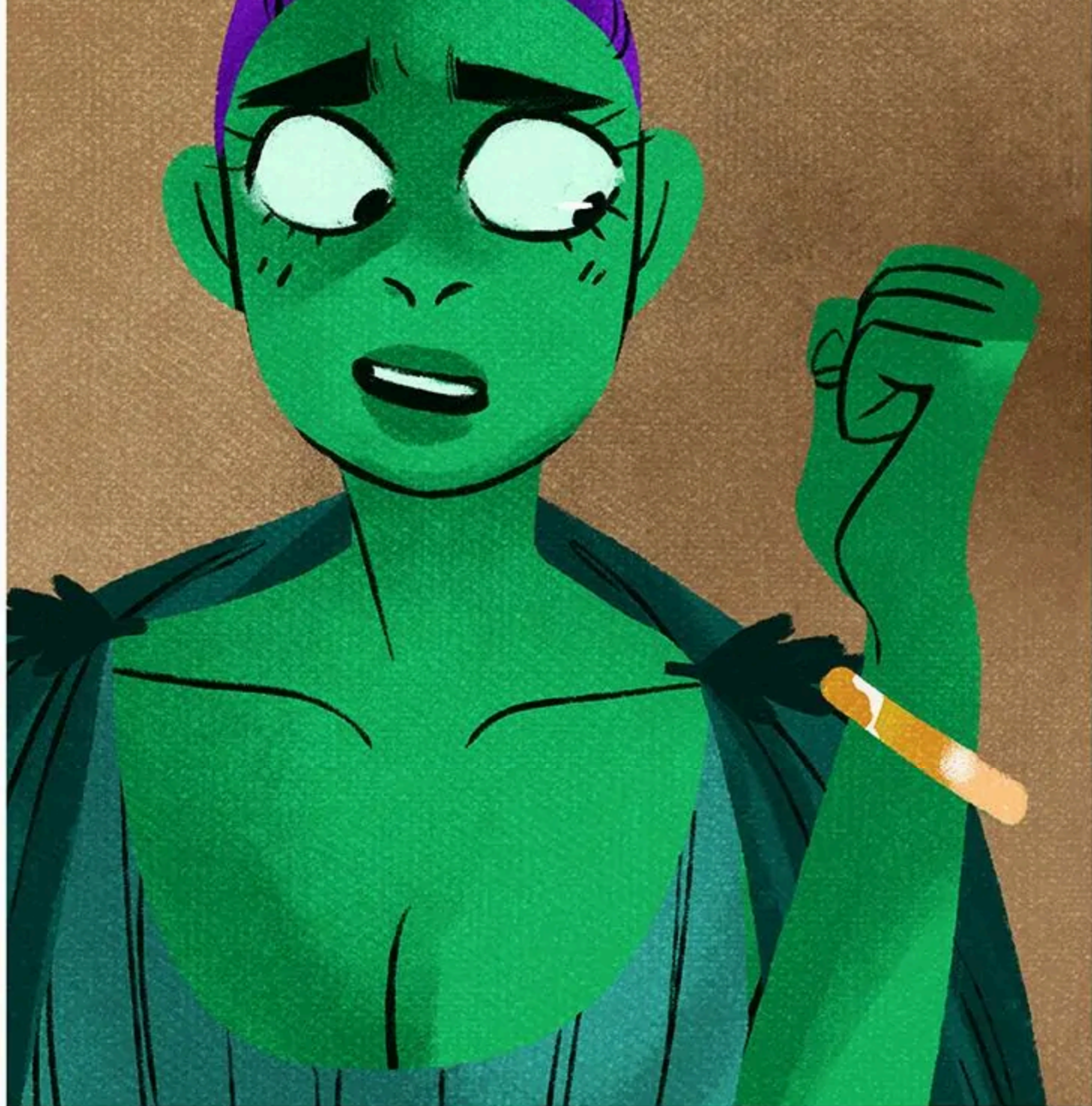
That's the bracelet Metis gave you, right? It's really beautiful. My mother has the same one.





Ah yes.





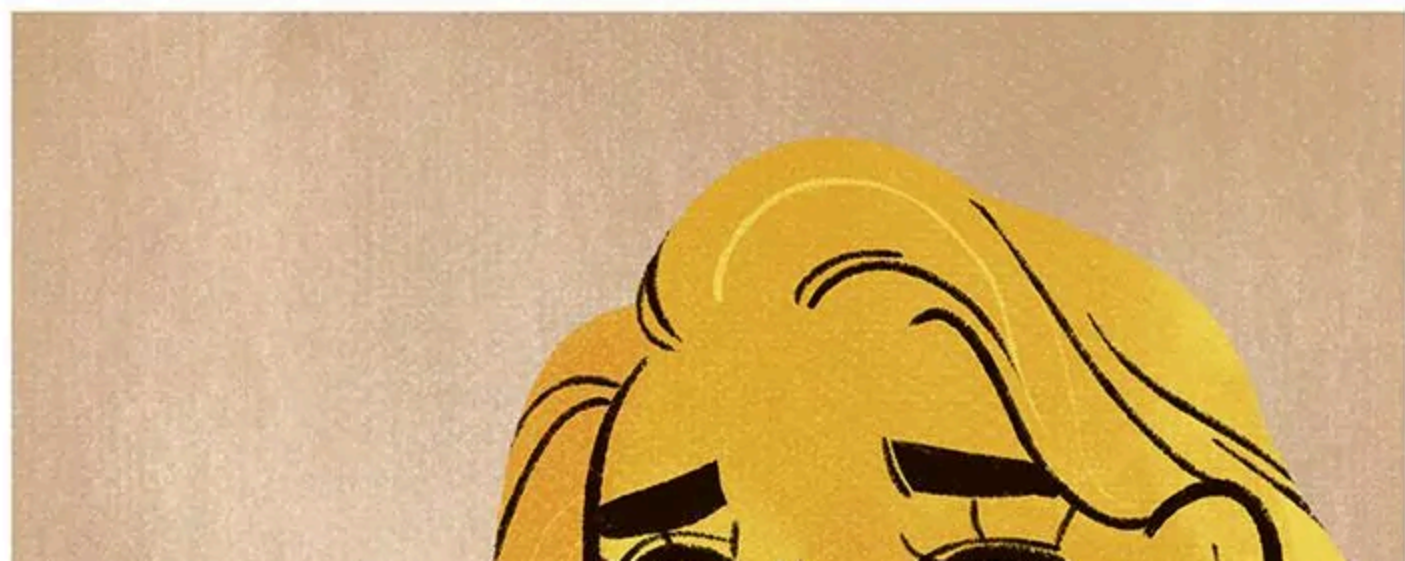
Does Hera talk about her
much?





Sometimes. I know they
had a difficult relationship.
But she still misses her.







Your mother told you
about...all *that*?





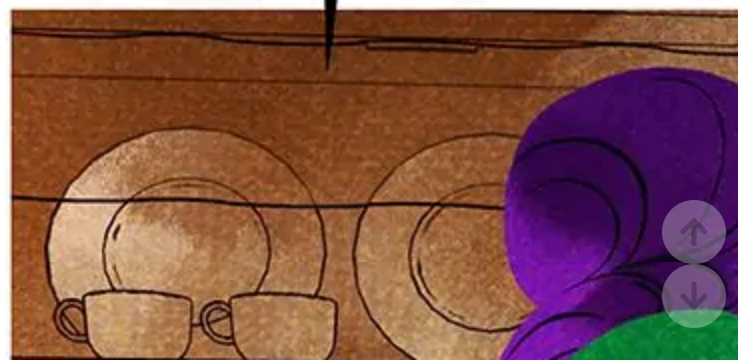
Yeah, I mean, she
doesn't go into all the



gruesome details.



I'm just shocked. It seems
strange to me to tell your
children such things.





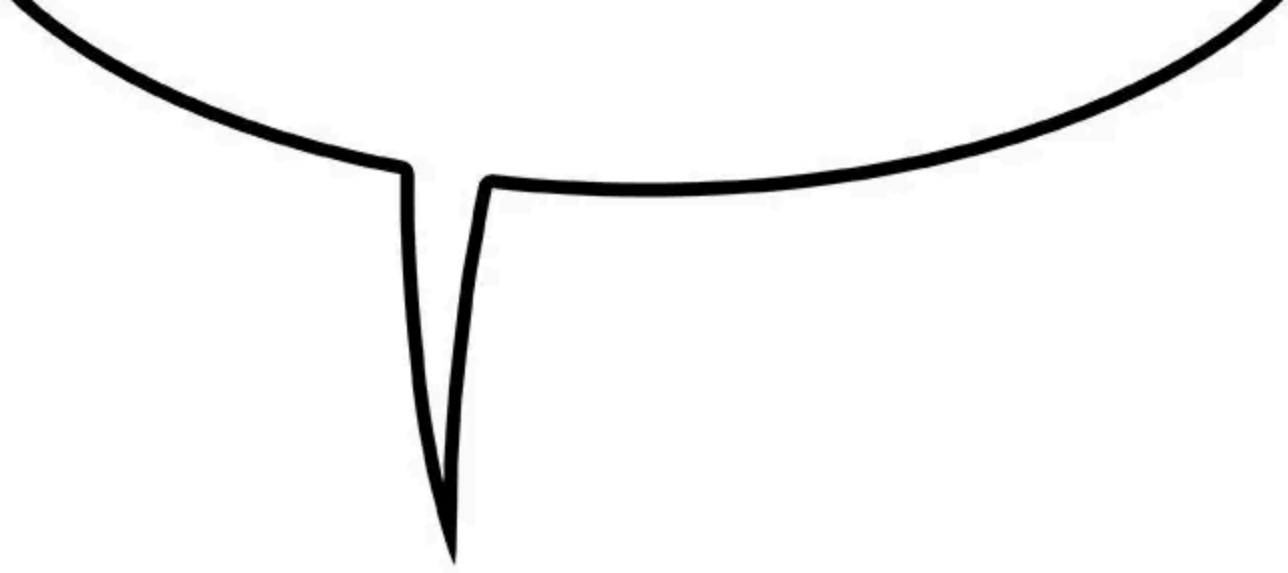
I'm not a child,
though.





I'm sorry I simply meant it
feels wrong to burden your
offspring with such things.







Let me put it to you like
this.



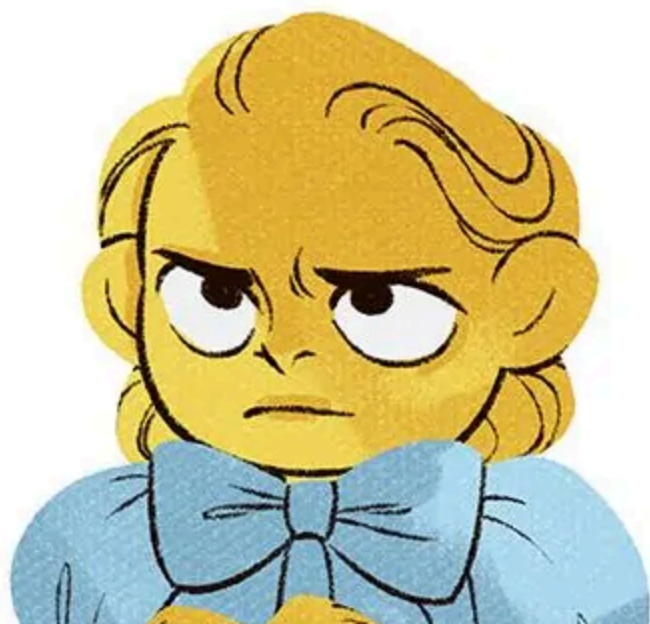


Light Brown 1



When I was little,
I was frustrated
with my role.

*Cup Bearer? What
sort of duty is
that?*






My mother would tell me it
was up to me to shape what

my role would look like.



“Feel it out,” she’d say.



She told me her options
were very limited when she
was young, and she wanted
me to explore my own

choices.

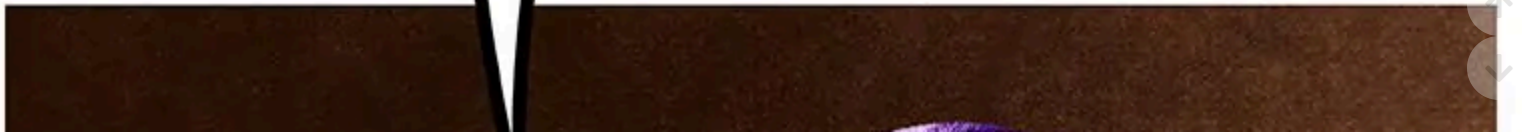


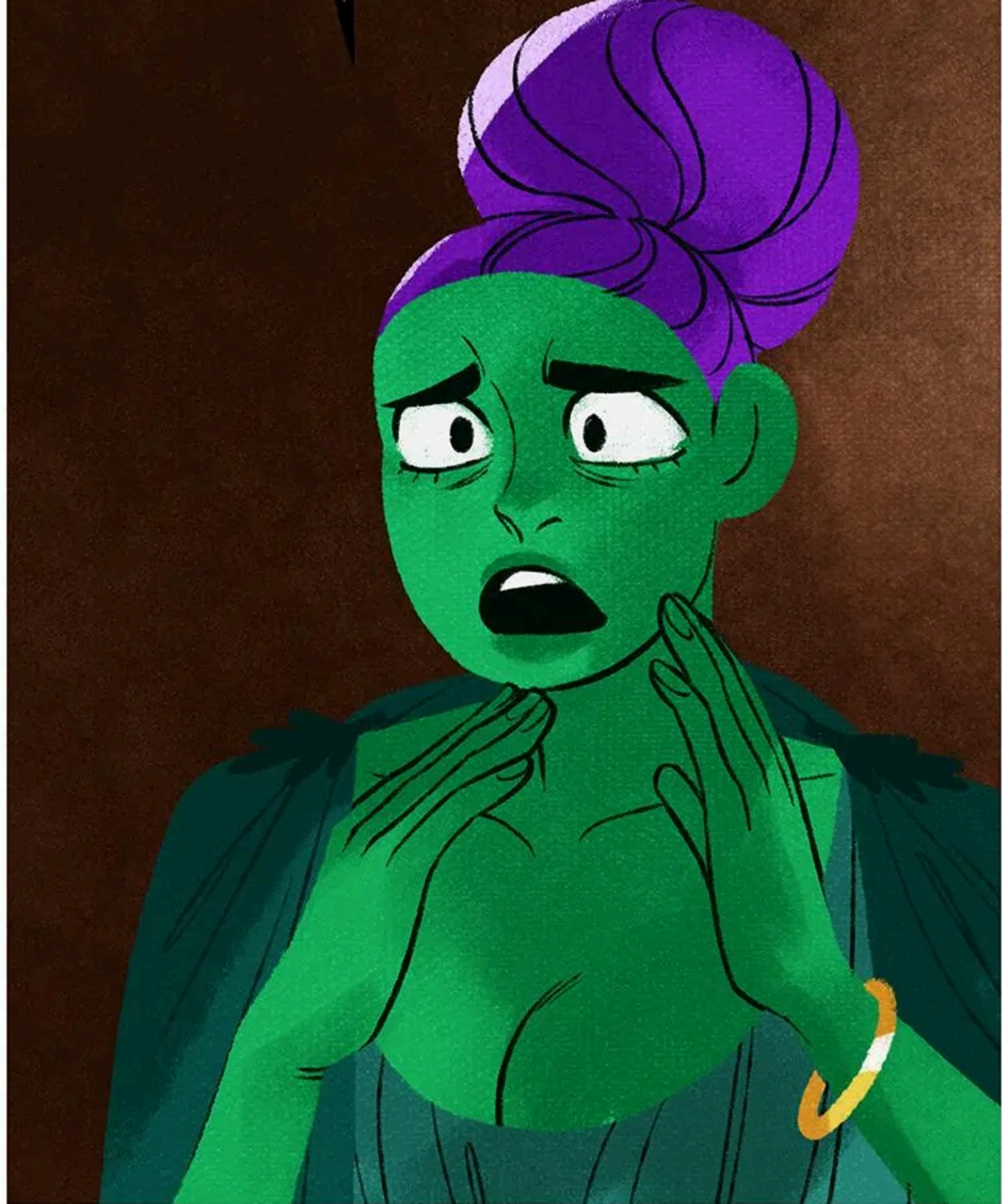
As an adult, I now understand that my mother was honor-bound to Metis. Her purpose was not her own. Any deviations to her prescribed role left their relationship fractured.



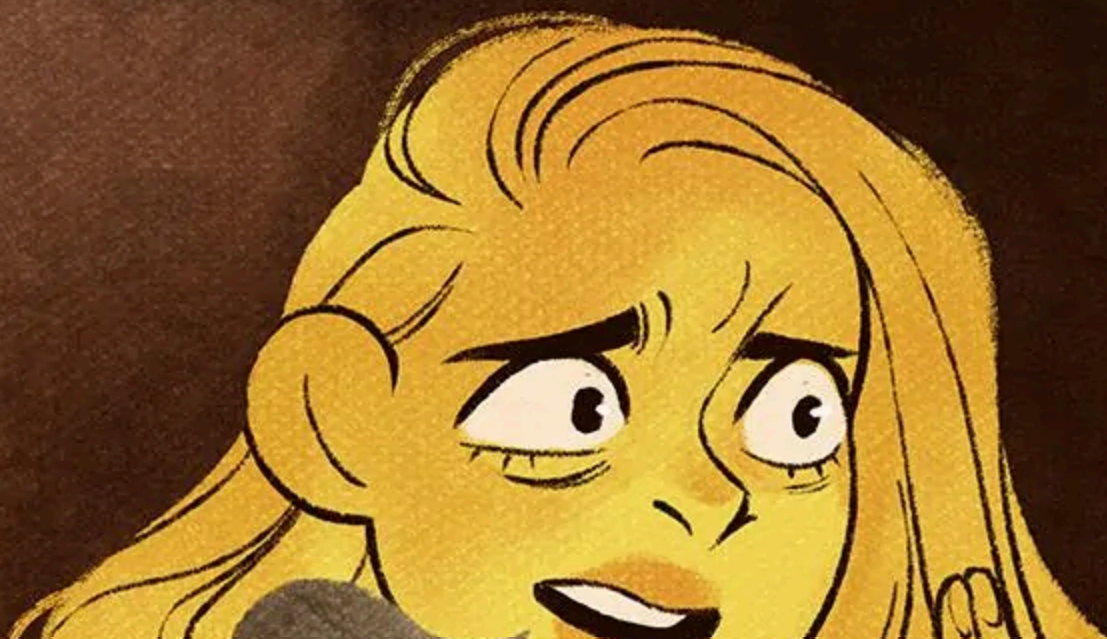


B-but Metis was
amazing. She cared
for us.





My mother would
agree with you.





But Metis also created
my mother, Hestia,
and you to fight a war
for her.

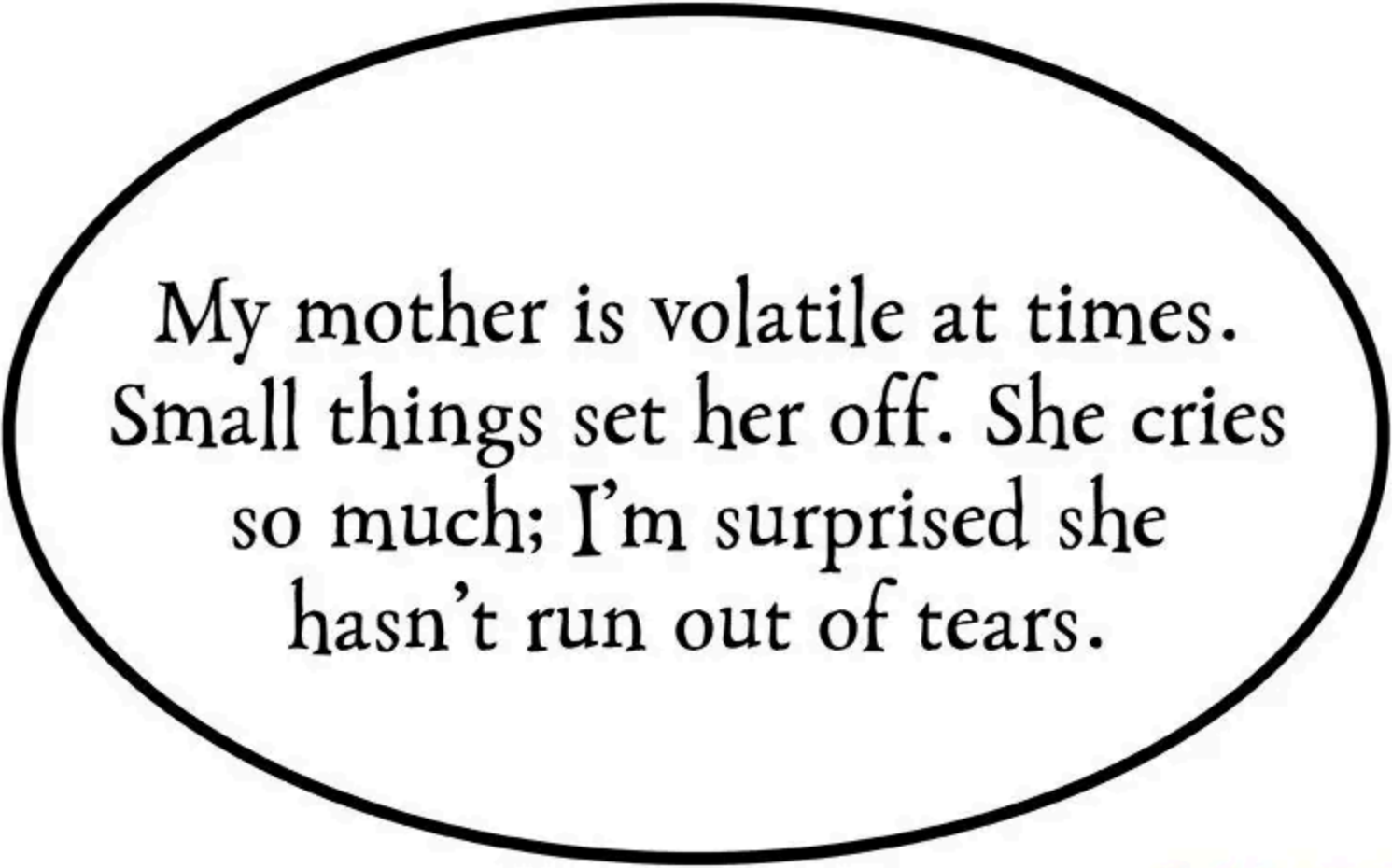


A painting of a forest path. A large, light-colored tree trunk stands in the center, casting a long shadow on the path. The path is covered in green grass and small white flowers. In the background, there are more trees and a hint of a sunset or sunrise sky. At the bottom, a white oval contains the text "Two things can be true."

Two things can be
true.

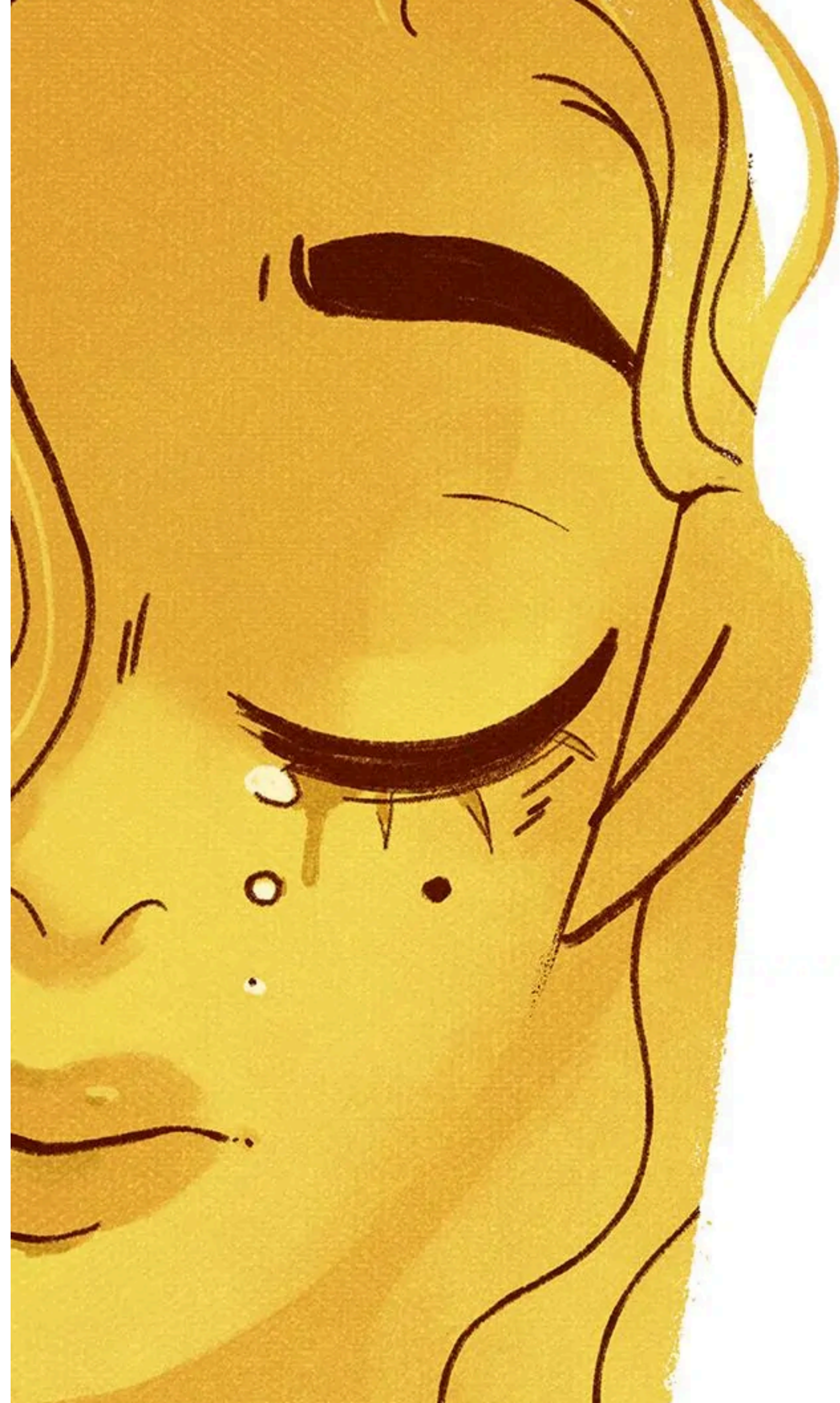


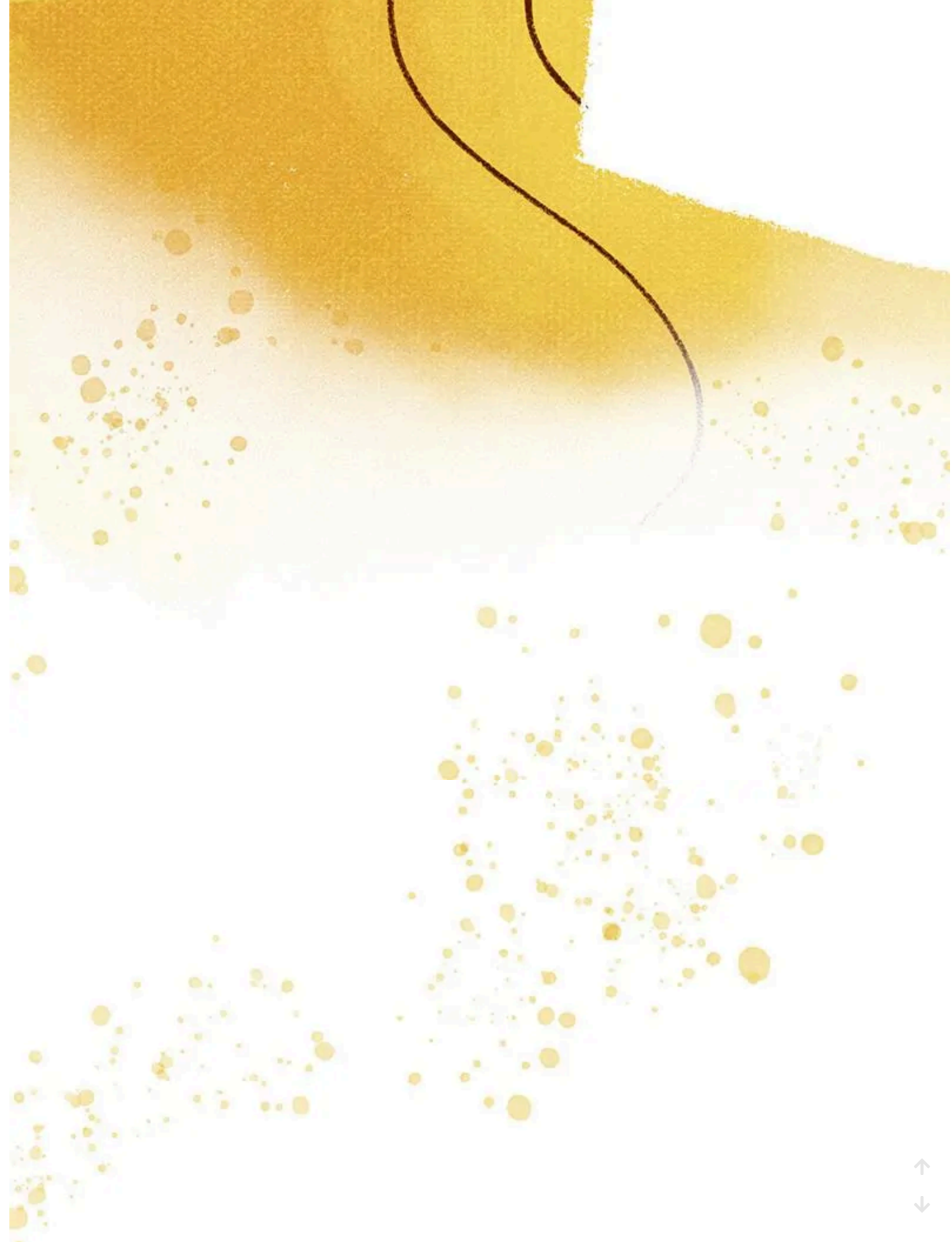




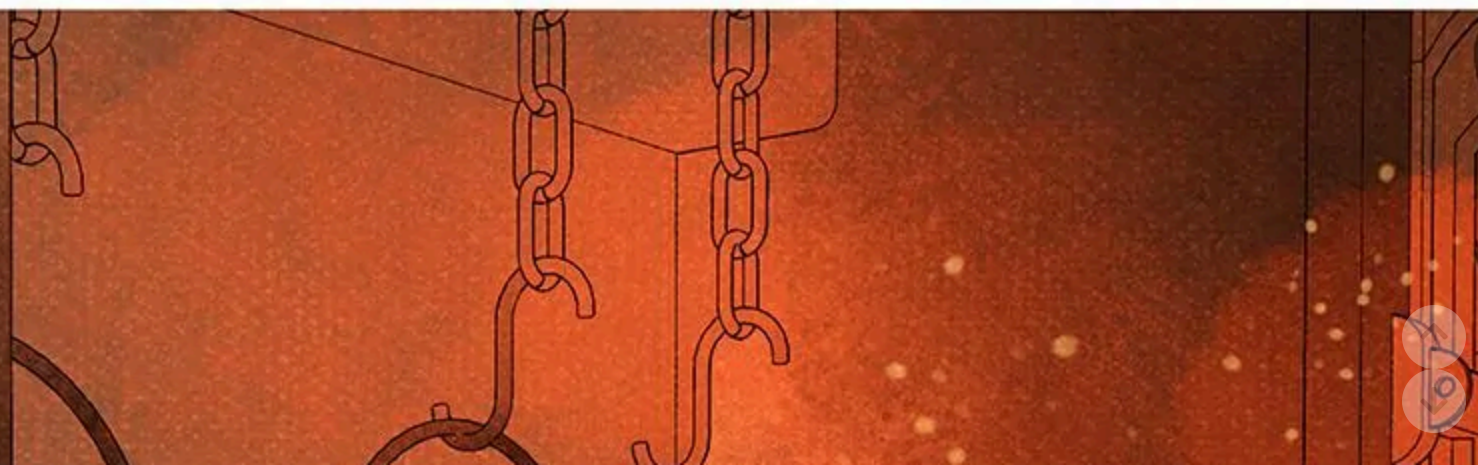
My mother is volatile at times.
Small things set her off. She cries
so much; I'm surprised she
hasn't run out of tears.





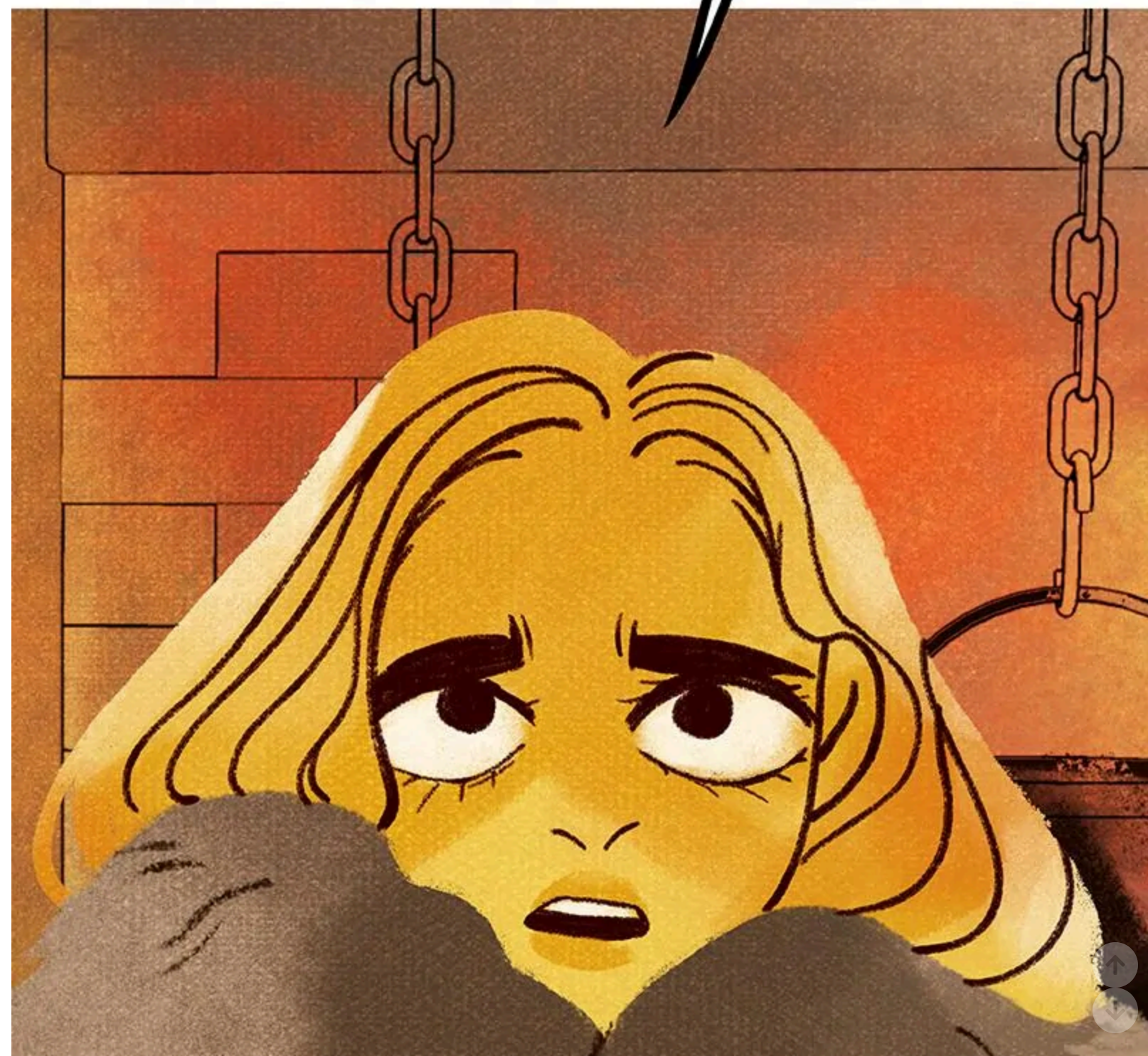


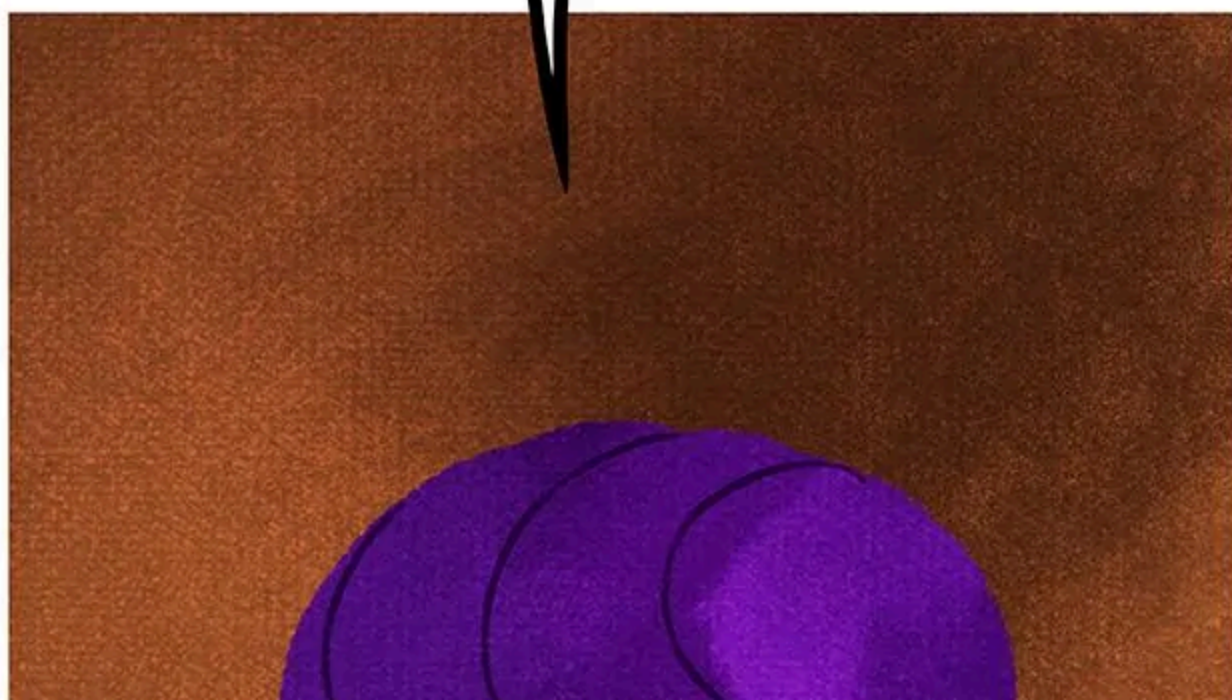
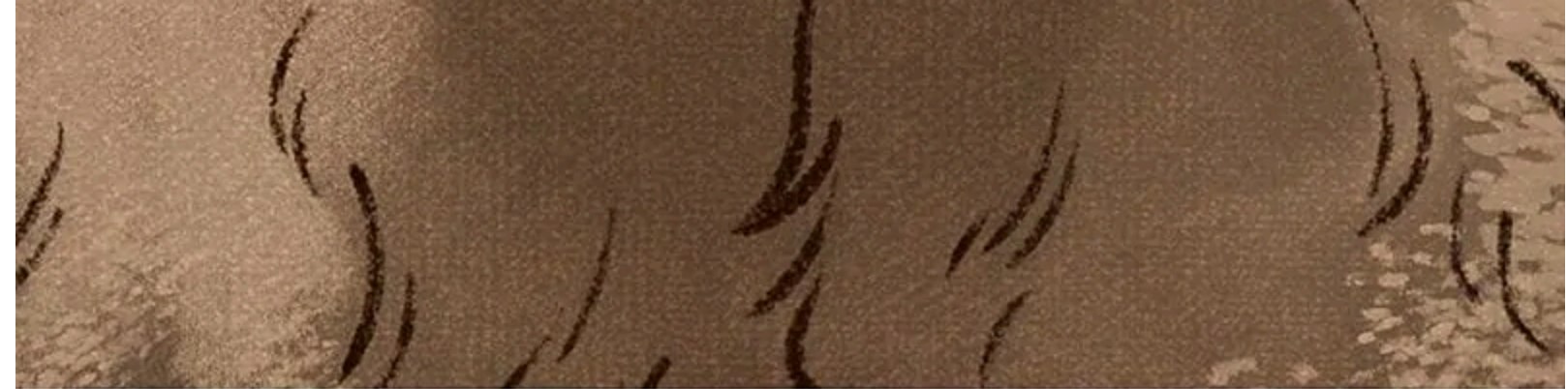
But she's working on herself,
and when she shares with me,
it helps me understand her.

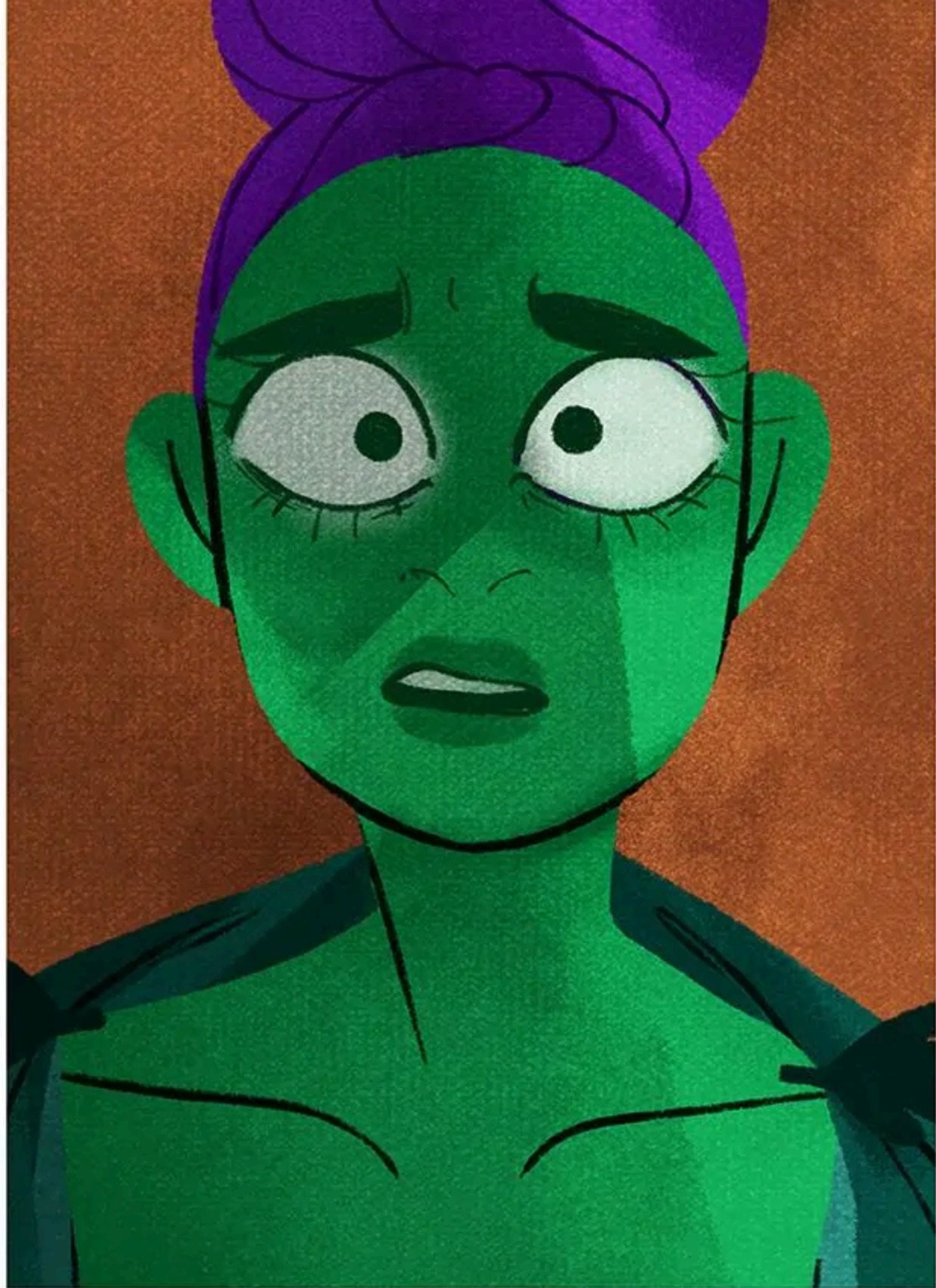




That's all anyone really
wants.

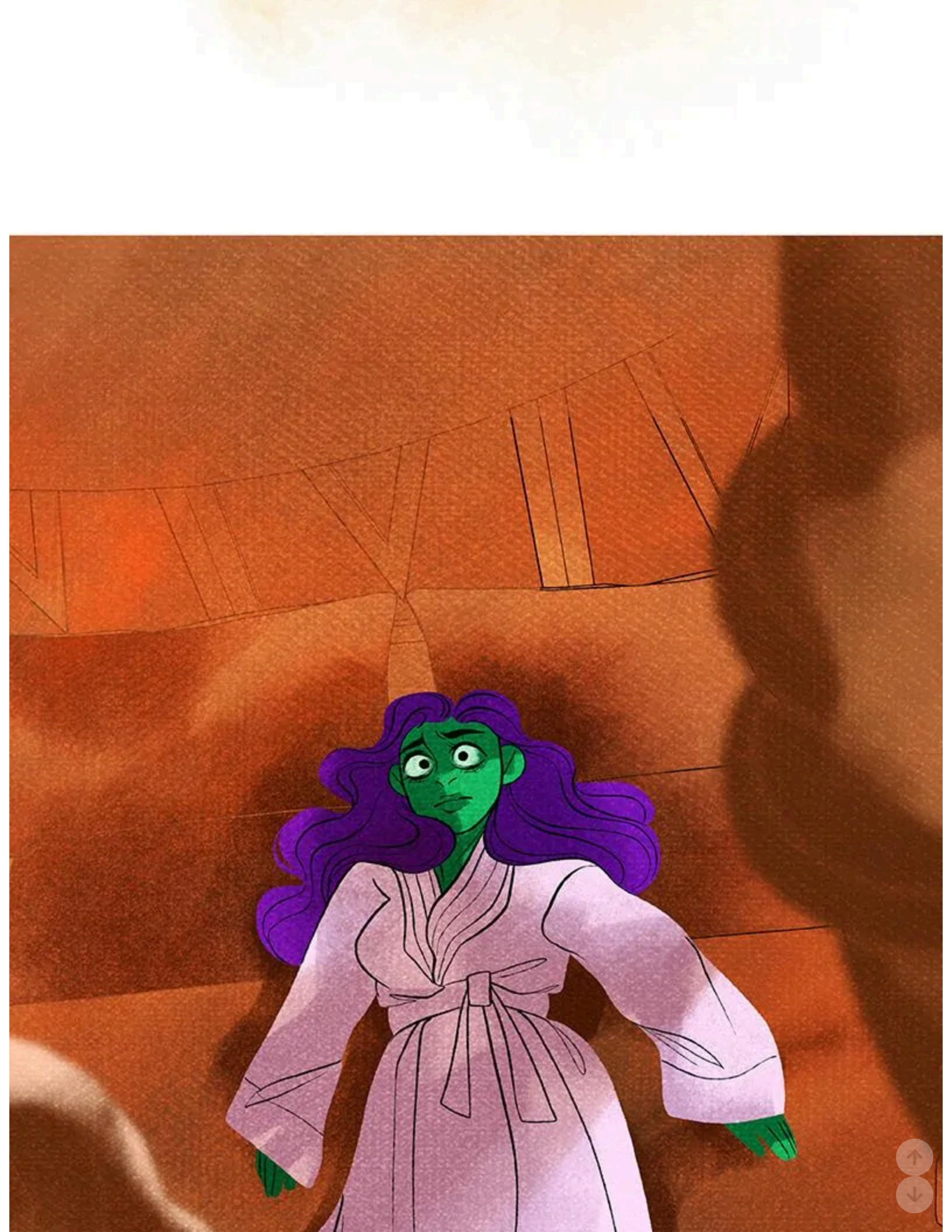


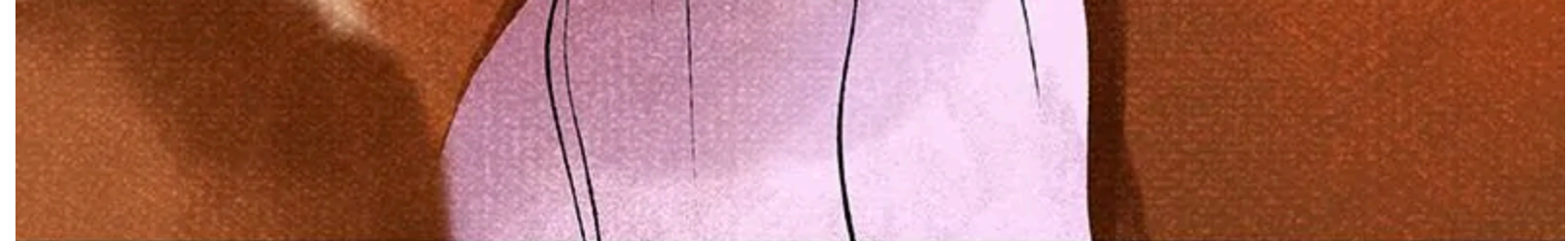


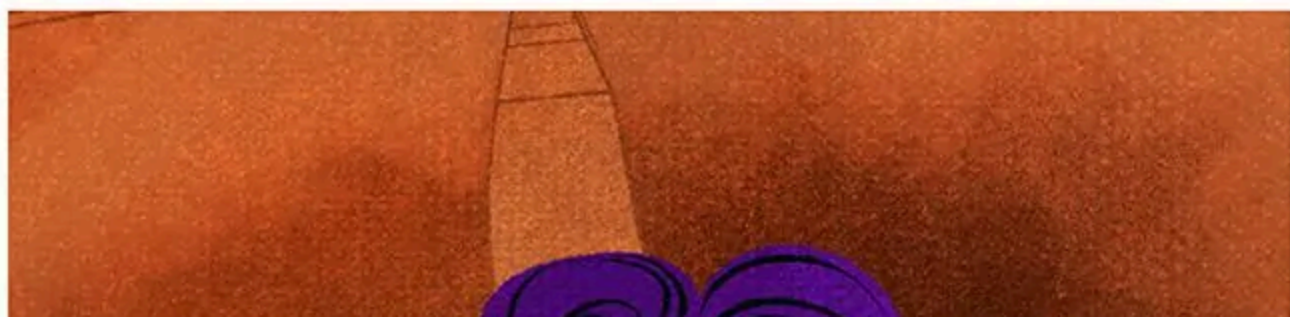


A pixelated, low-resolution illustration of a hand holding a sign. The hand is rendered in shades of pink, red, and orange, with a textured, blocky appearance. It is holding a white, oval-shaped sign. The background is a light, textured yellow. The text on the sign is in a black, serif font.

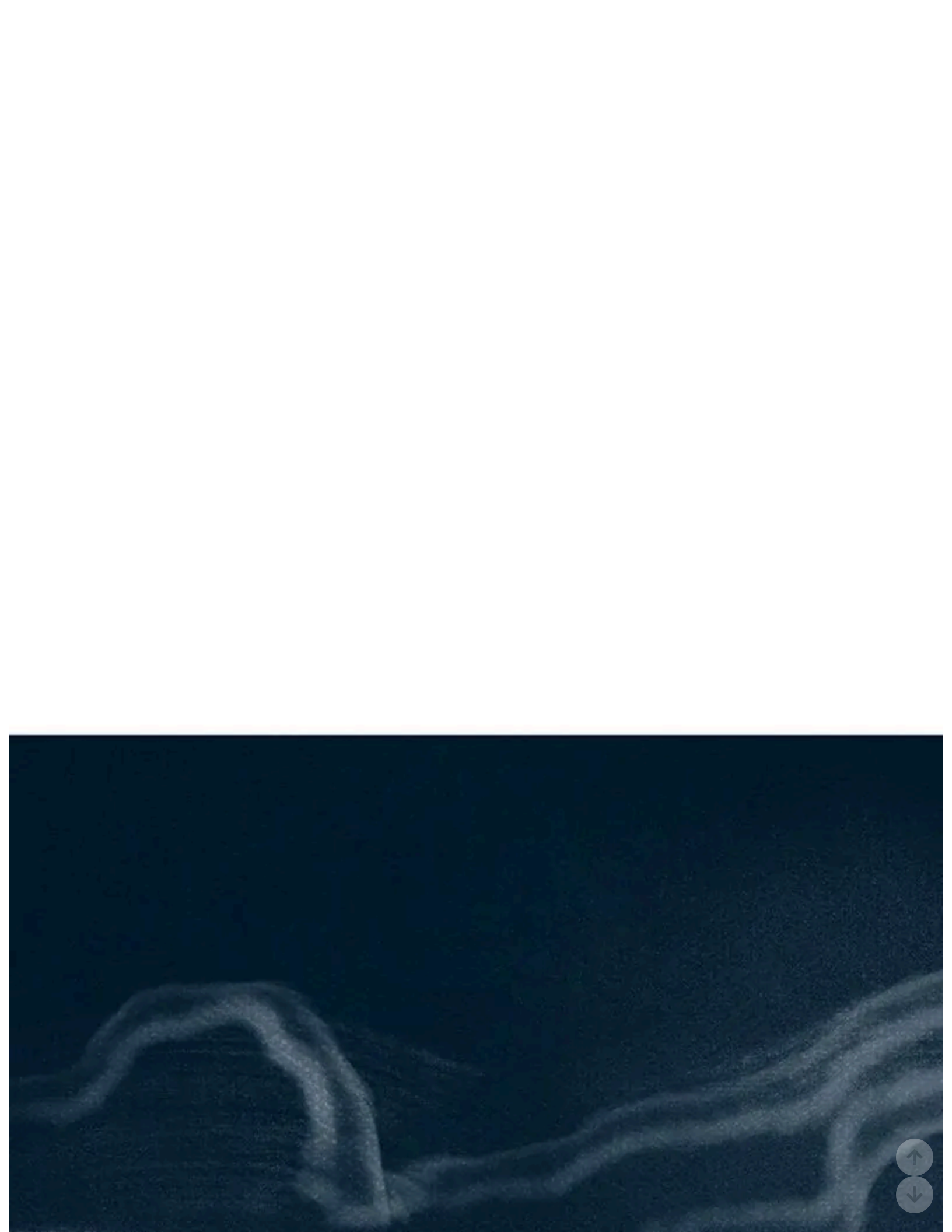
To be understood.

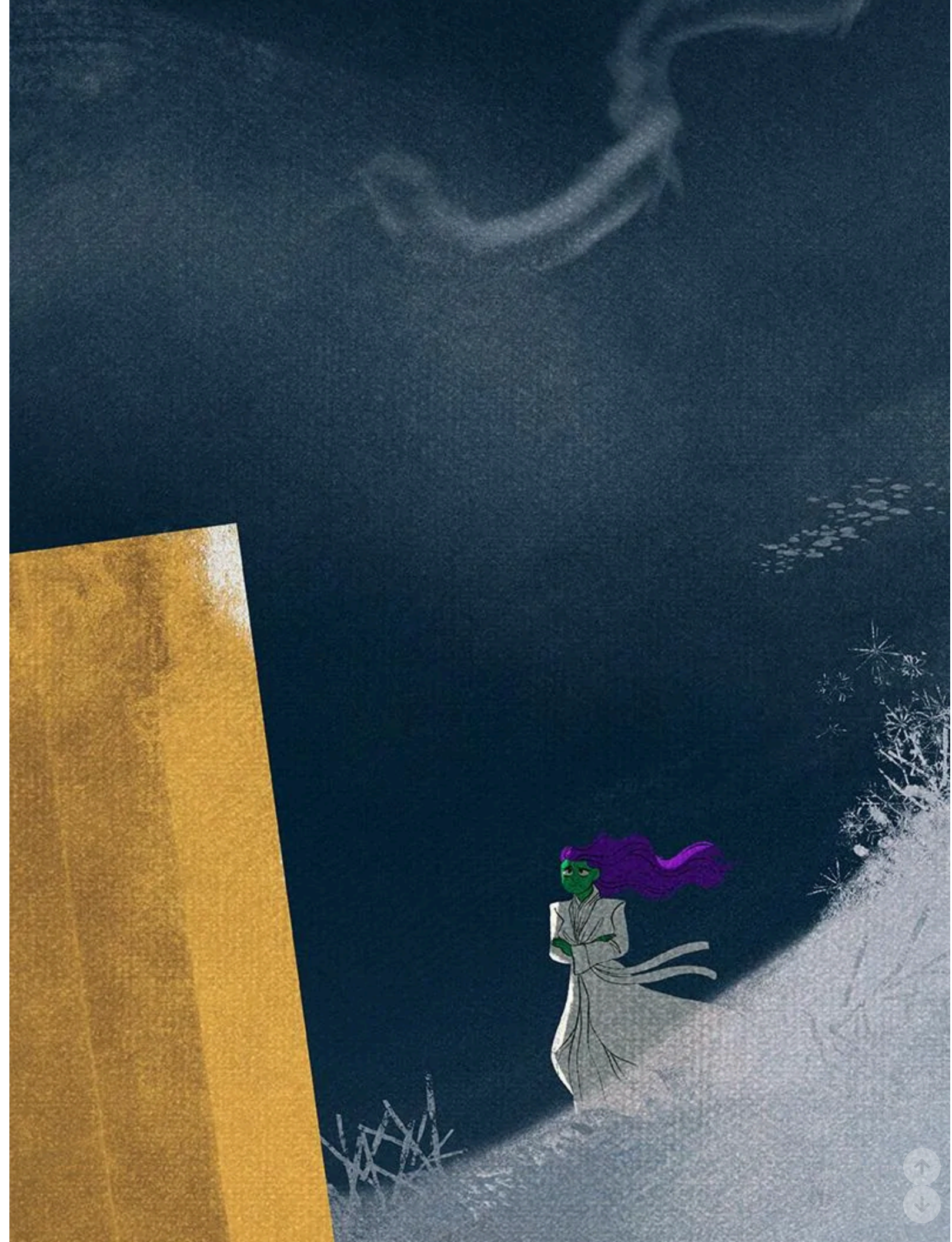














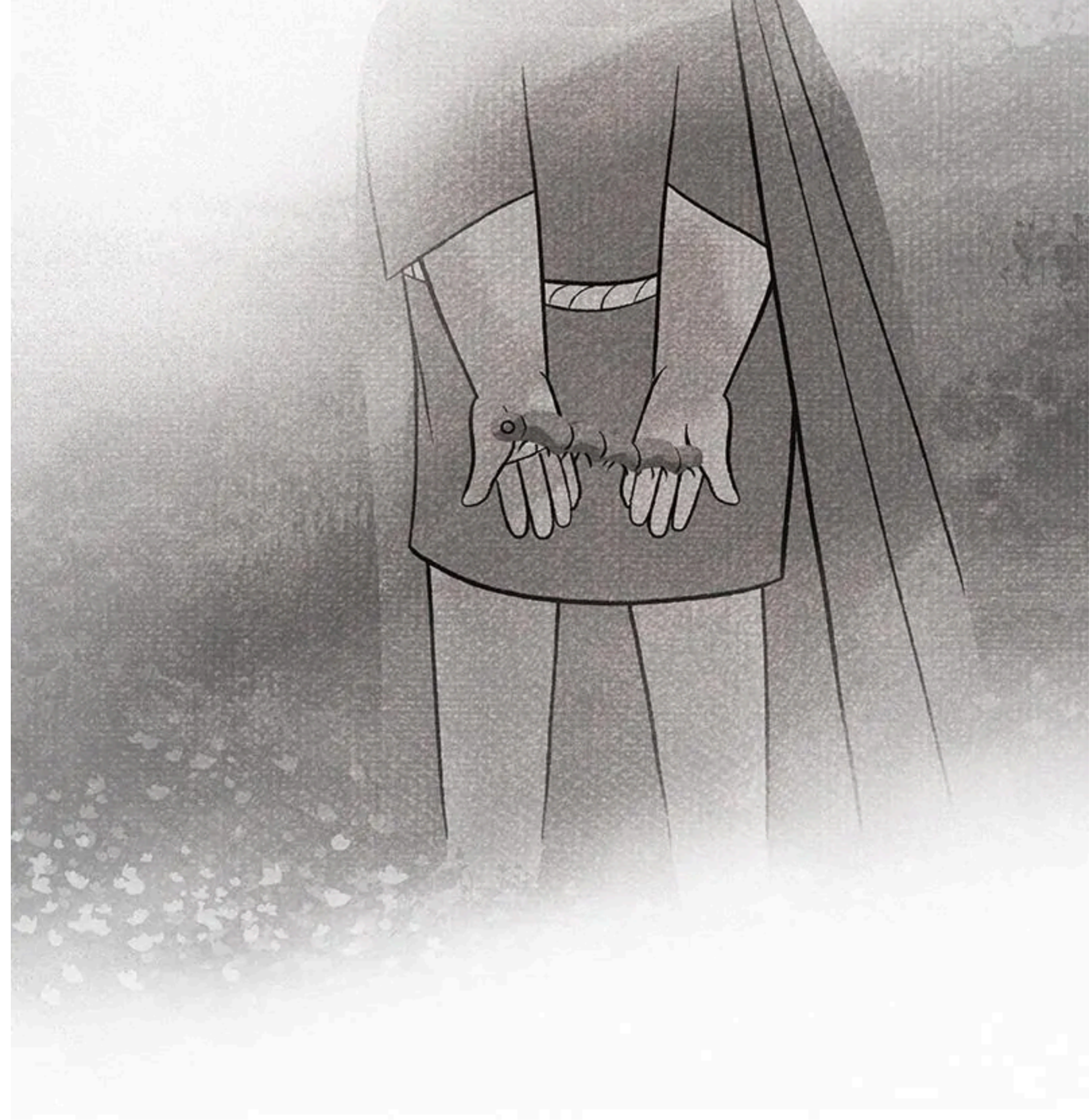
PHONE HUT RULES

12 ~~11~~ PHONE HUT RULES

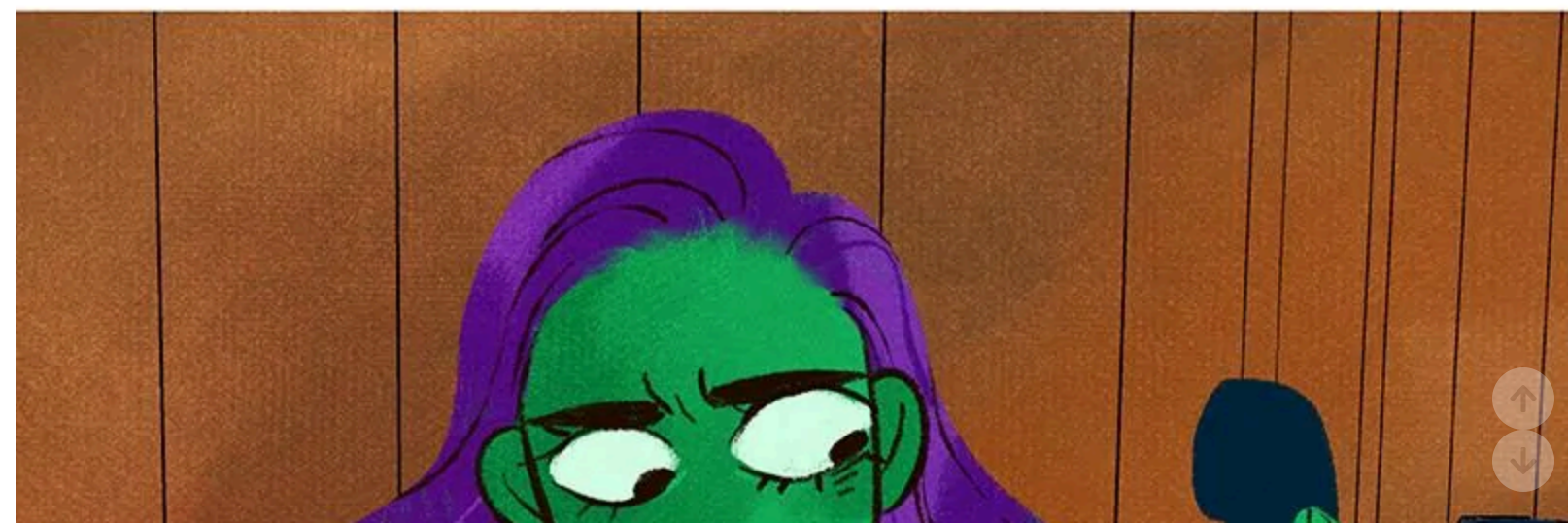
- 1. No talking on the phone
- 2. No using the phone
- 3. No using the phone
- 4. No using the phone
- 5. No using the phone
- 6. No using the phone
- 7. No using the phone
- 8. No using the phone
- 9. No using the phone
- 10. No using the phone
- 11. No using the phone
- 12. No using the phone



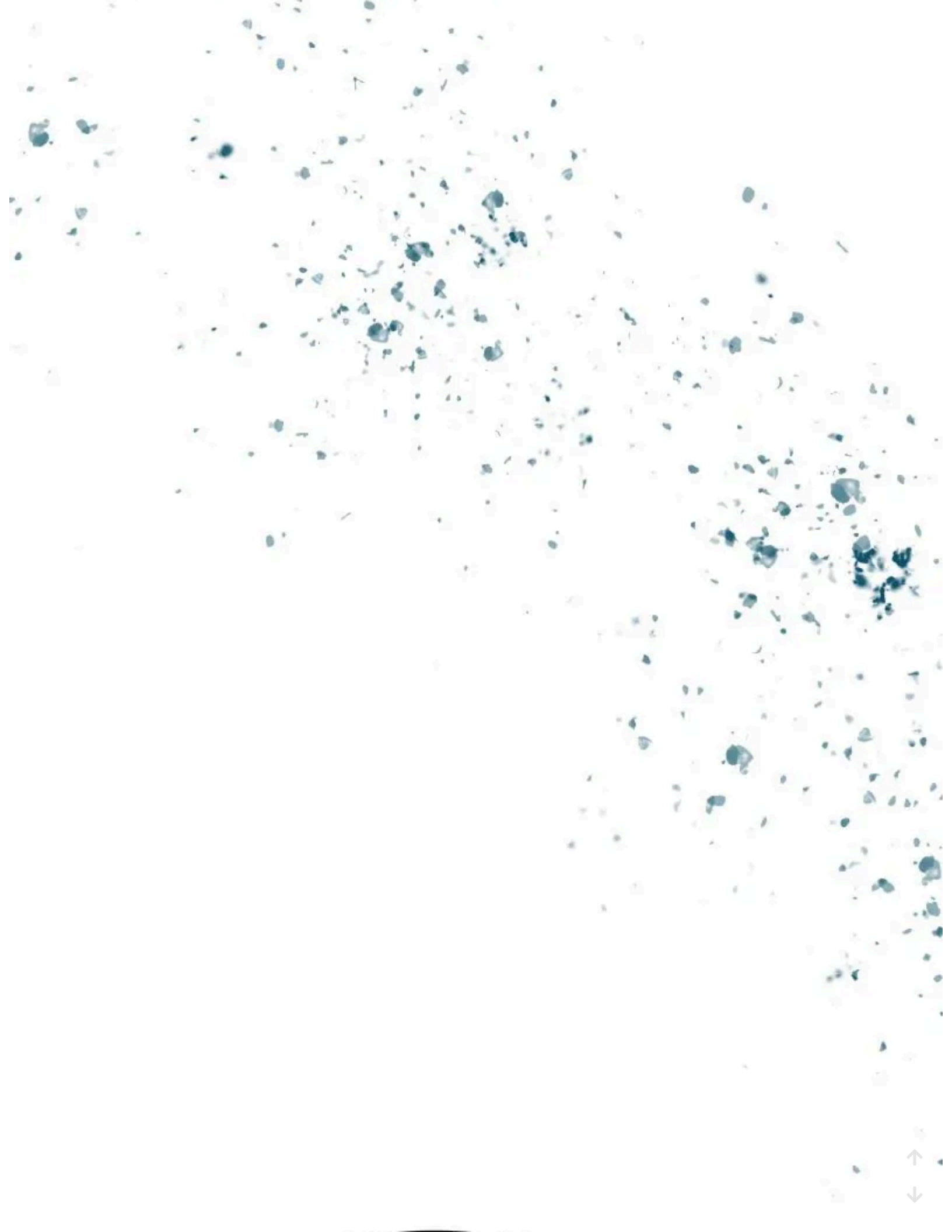






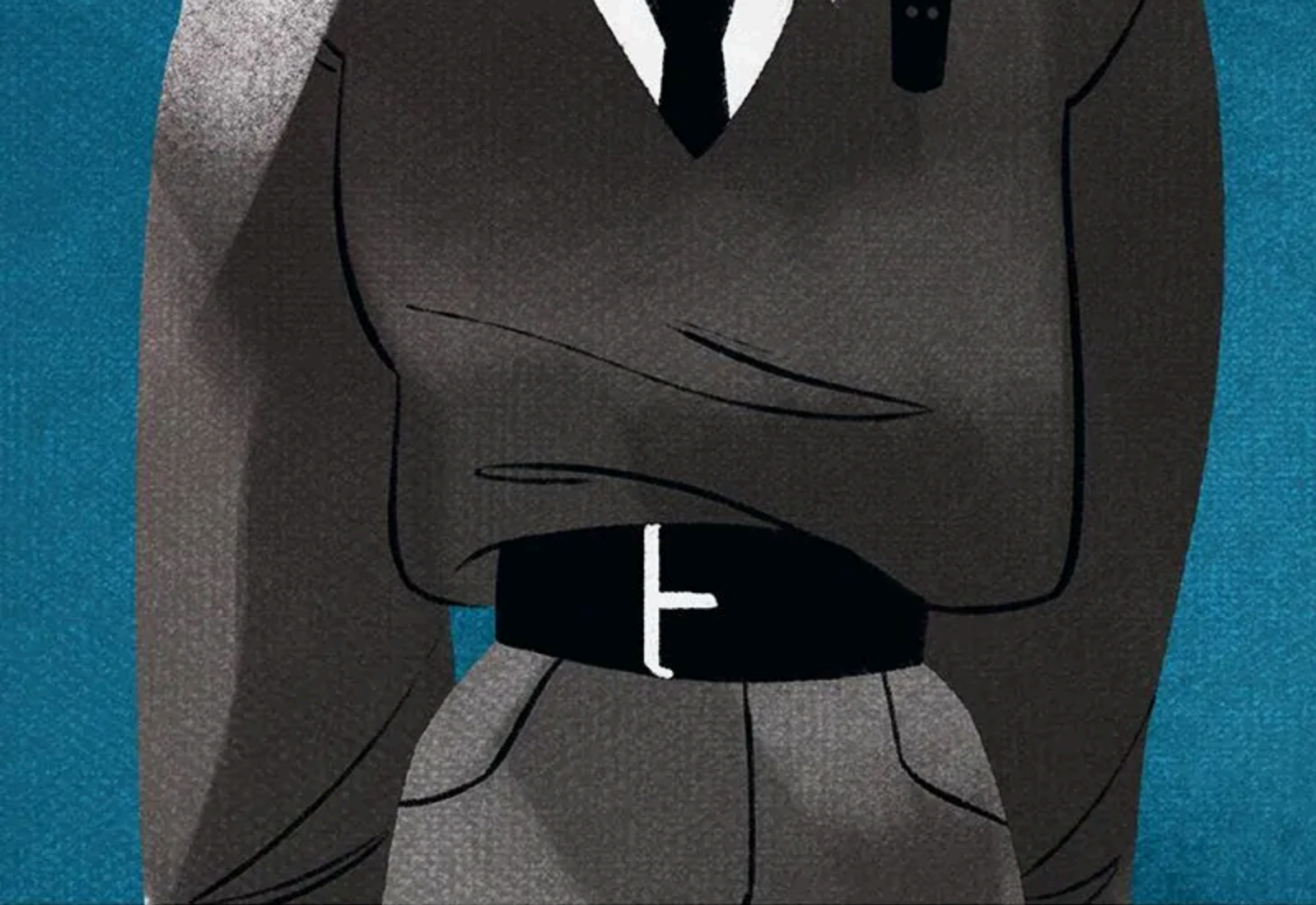






The shades are
coming in at a rapid
rate,



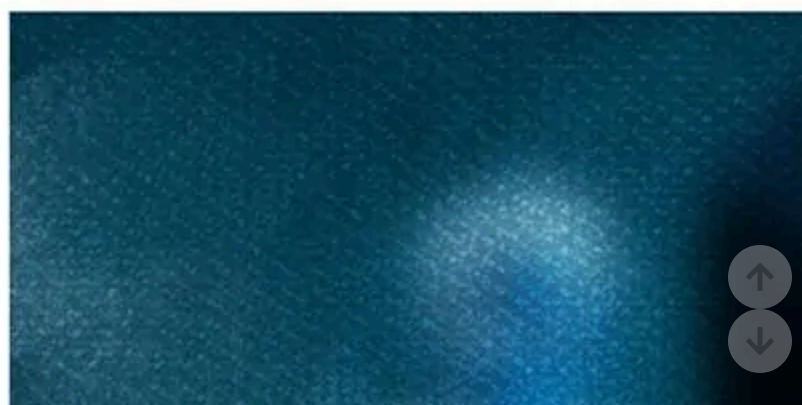


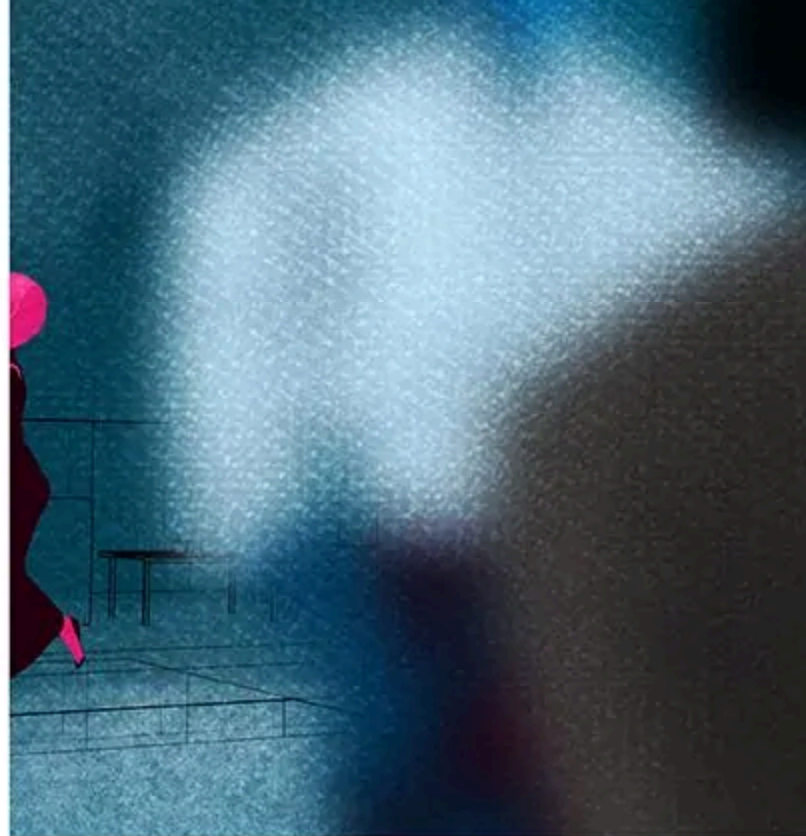
and we will run out of
space if we don't do
something now.

something new!







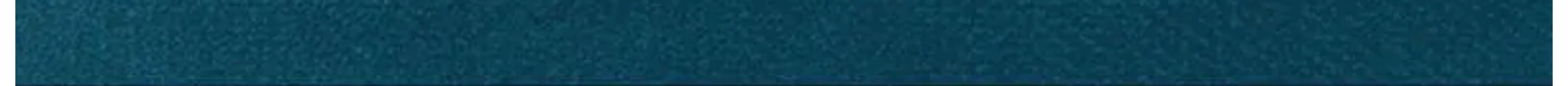


Hello, Mama. Is
everything alright?



Everything alright?










What!?



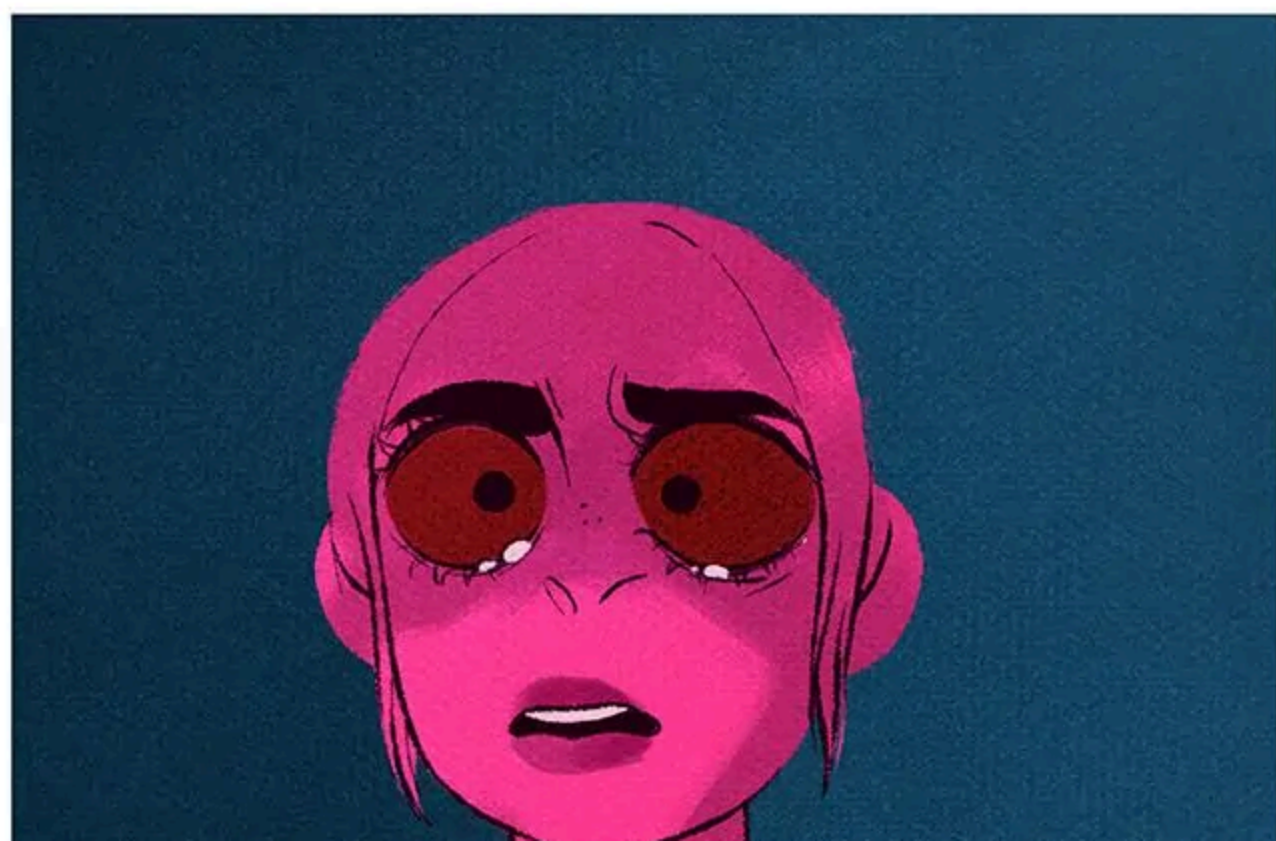
Okay, I'll start the
roll-out.



Are you okay?



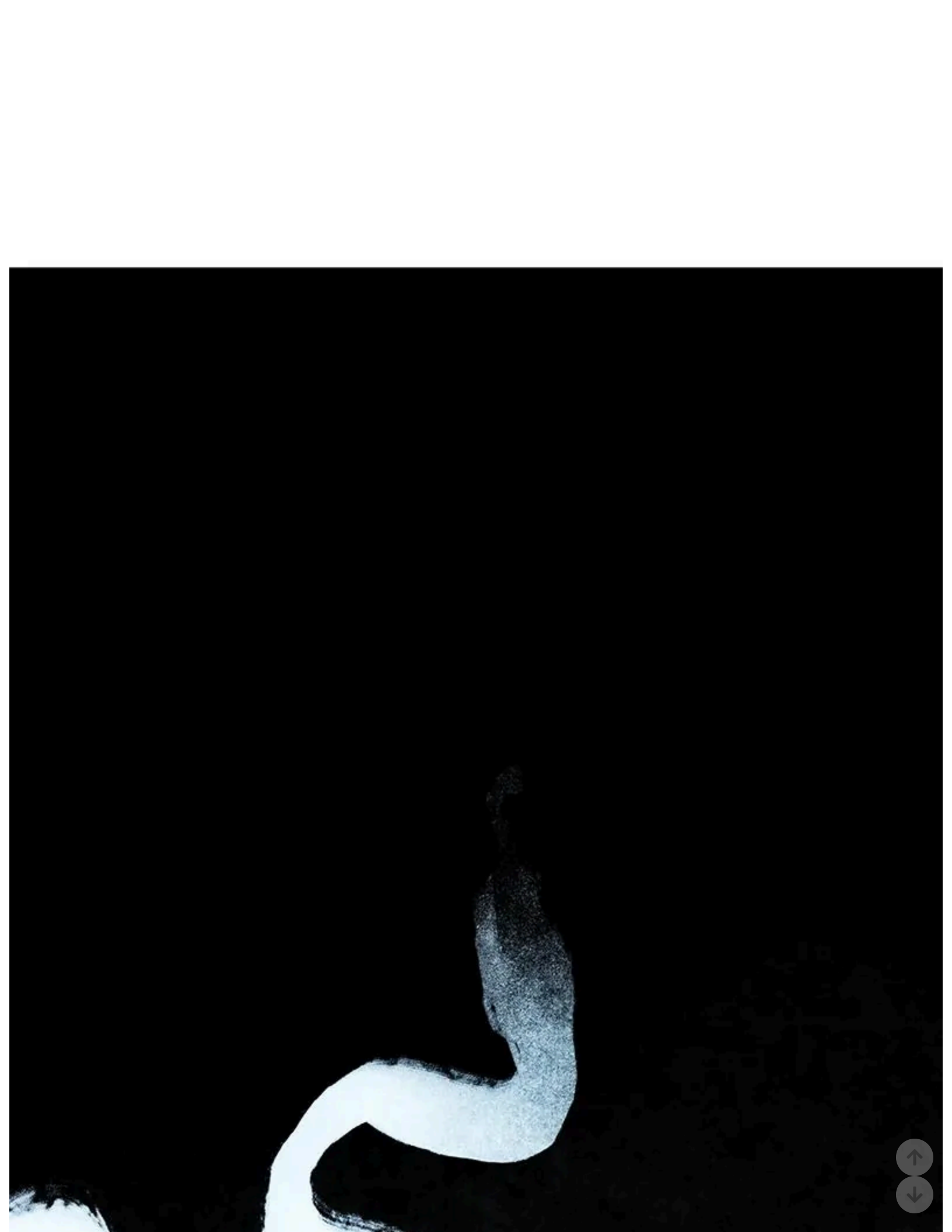






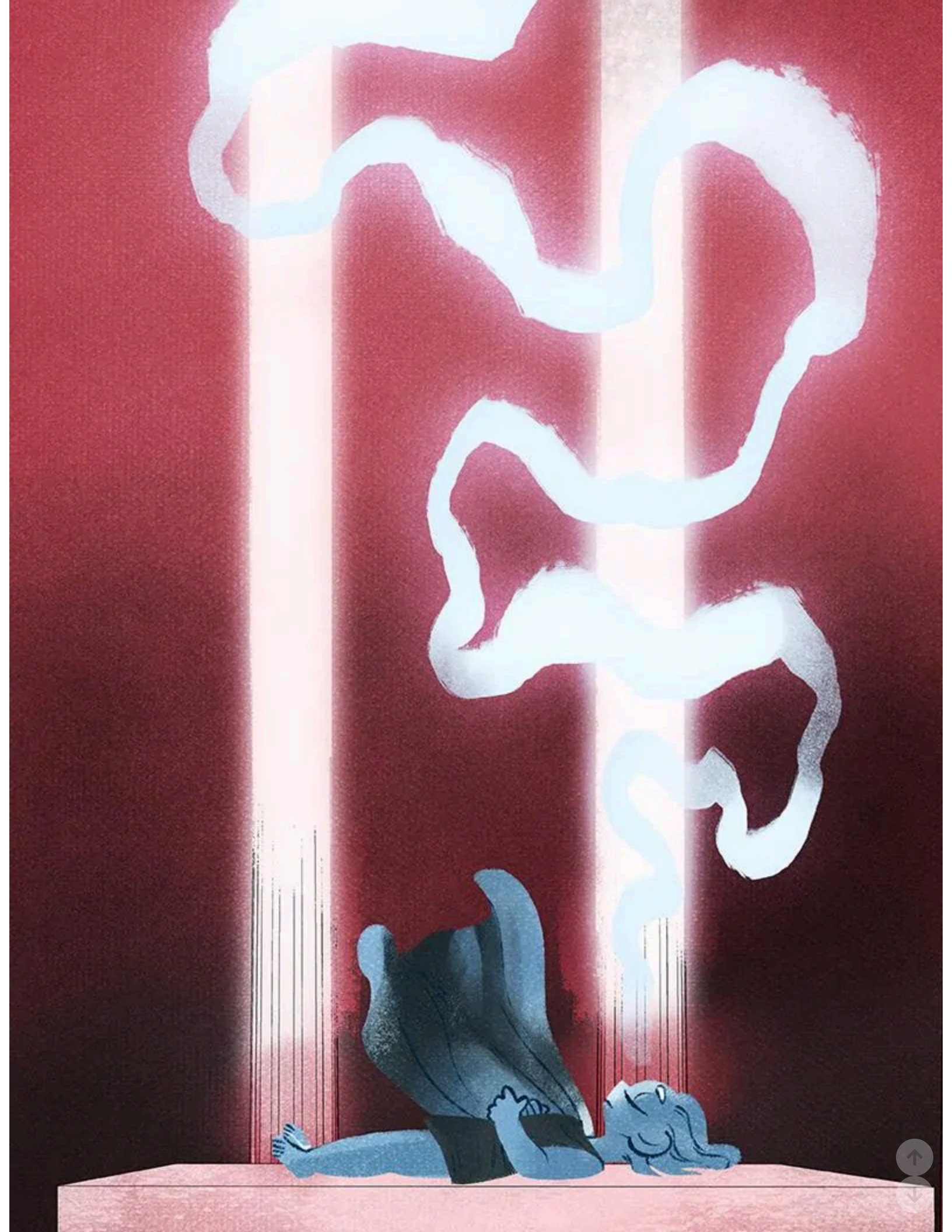
I need you to
break a rule for
me.

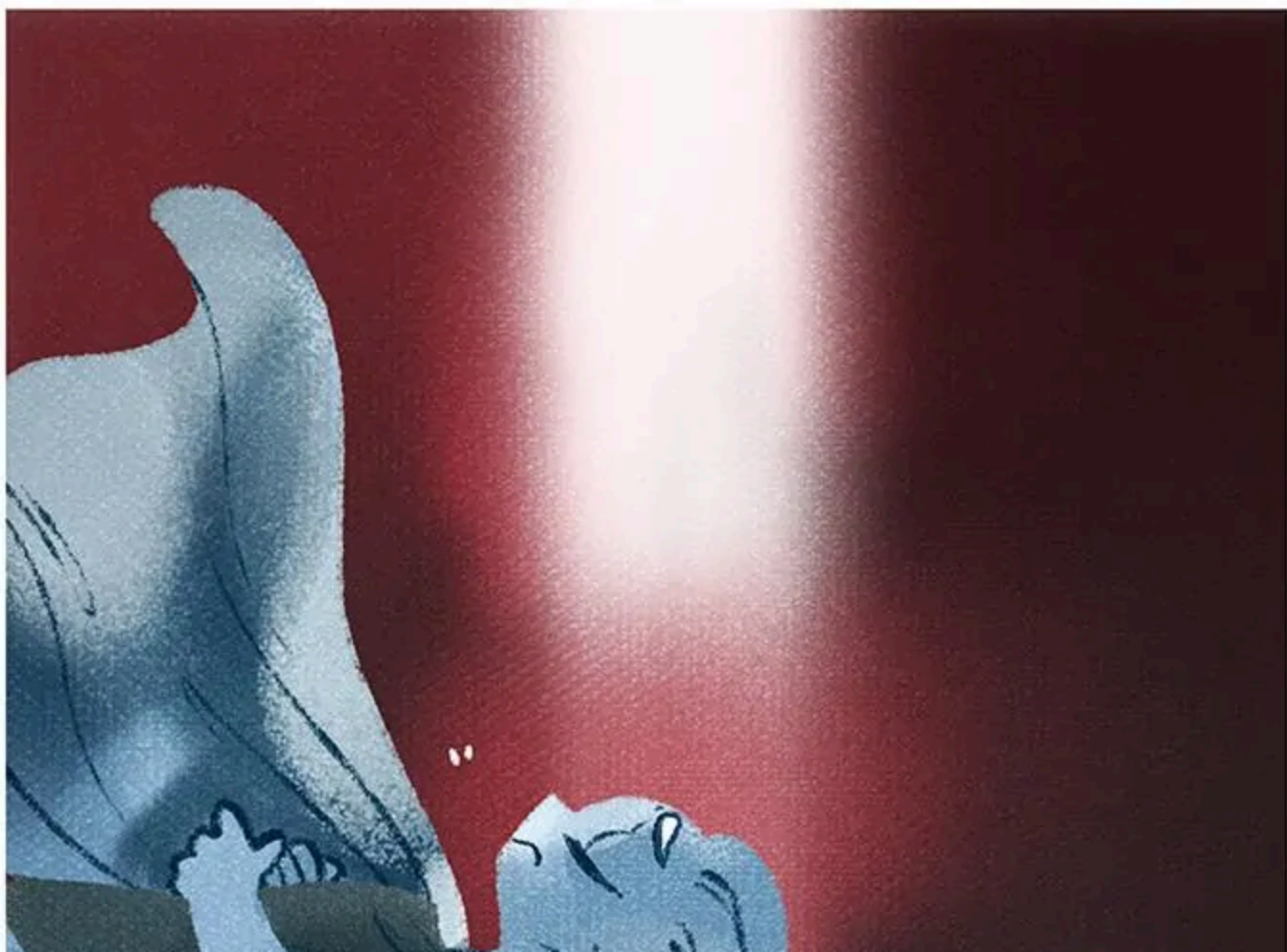




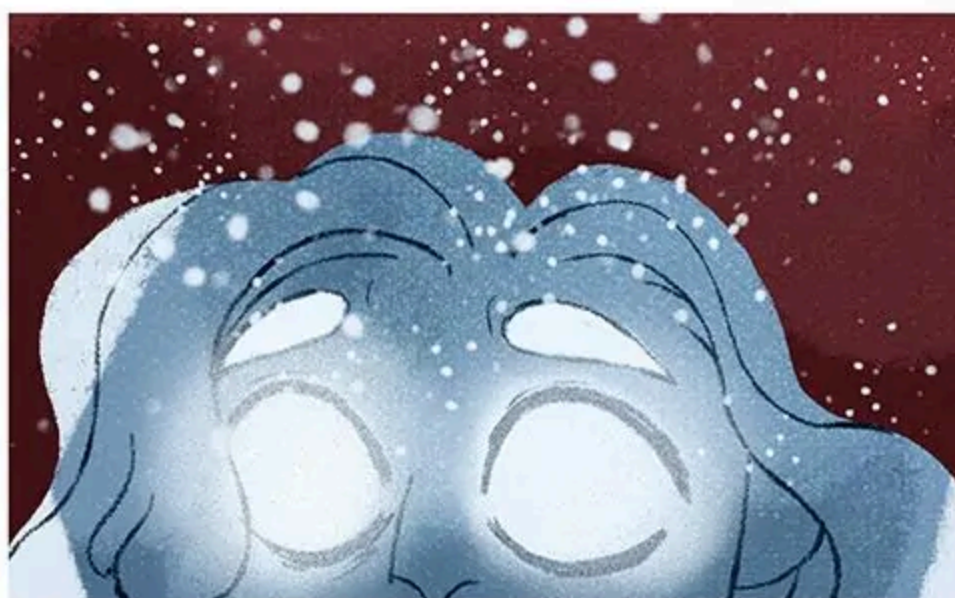






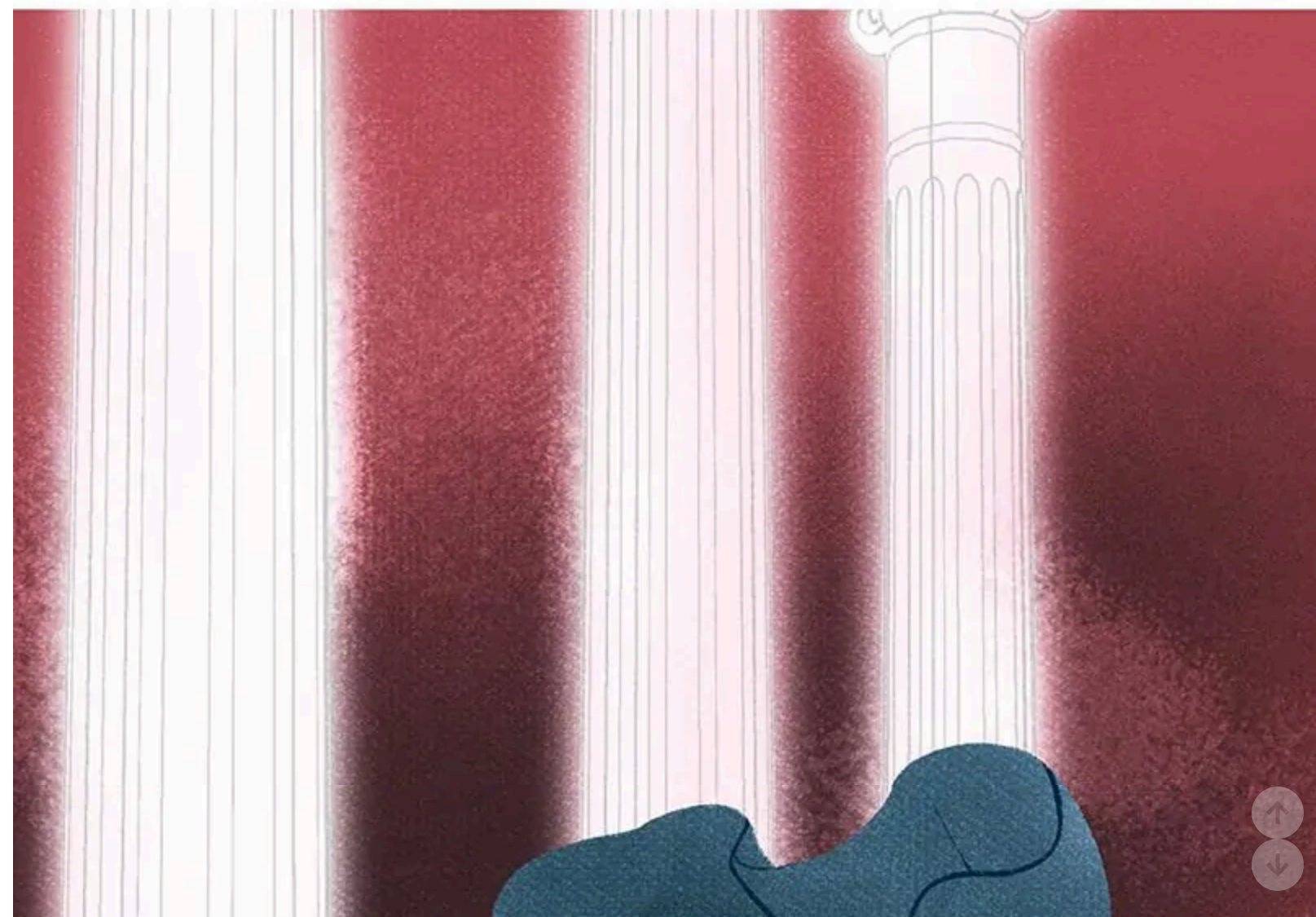






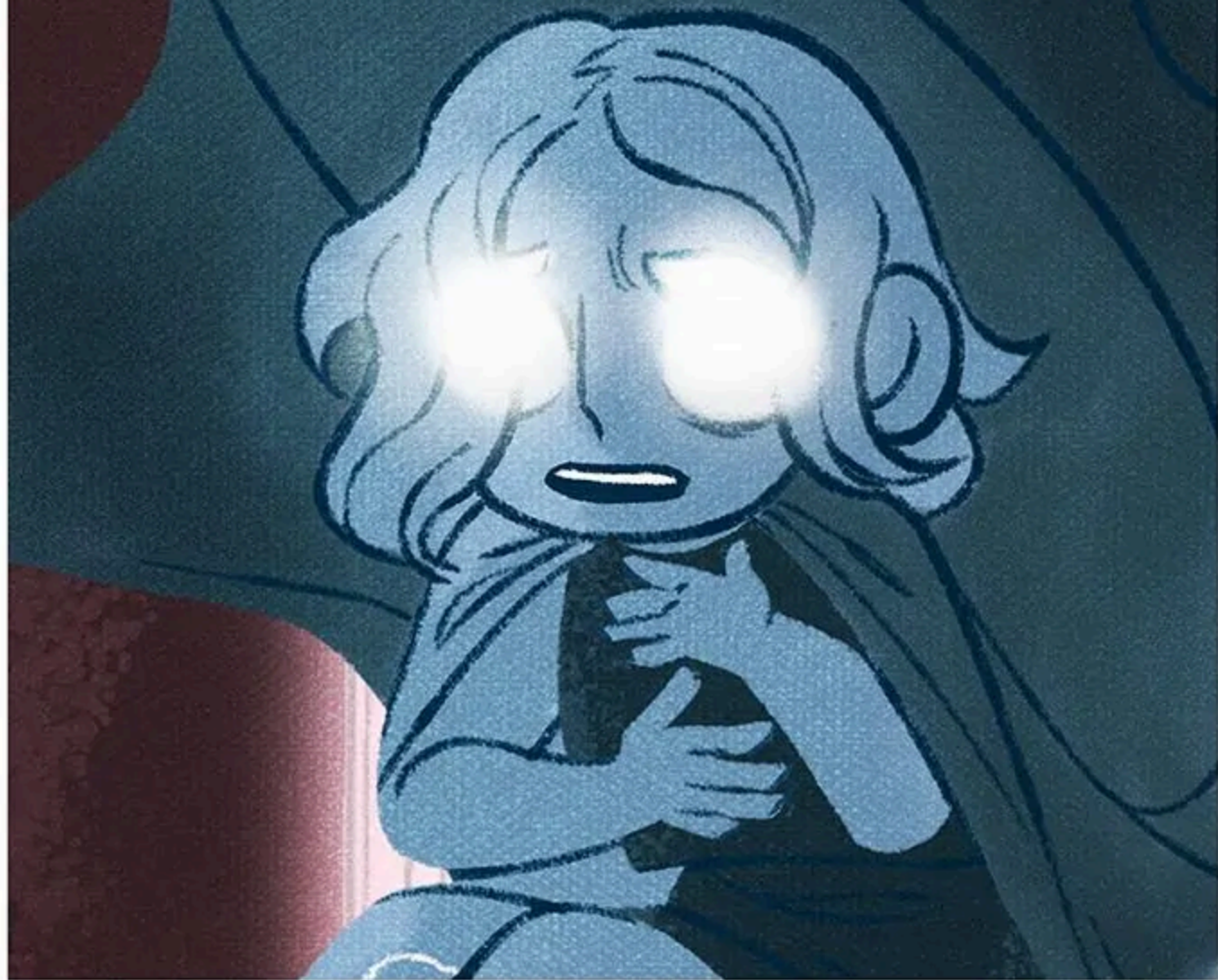
cough
cough

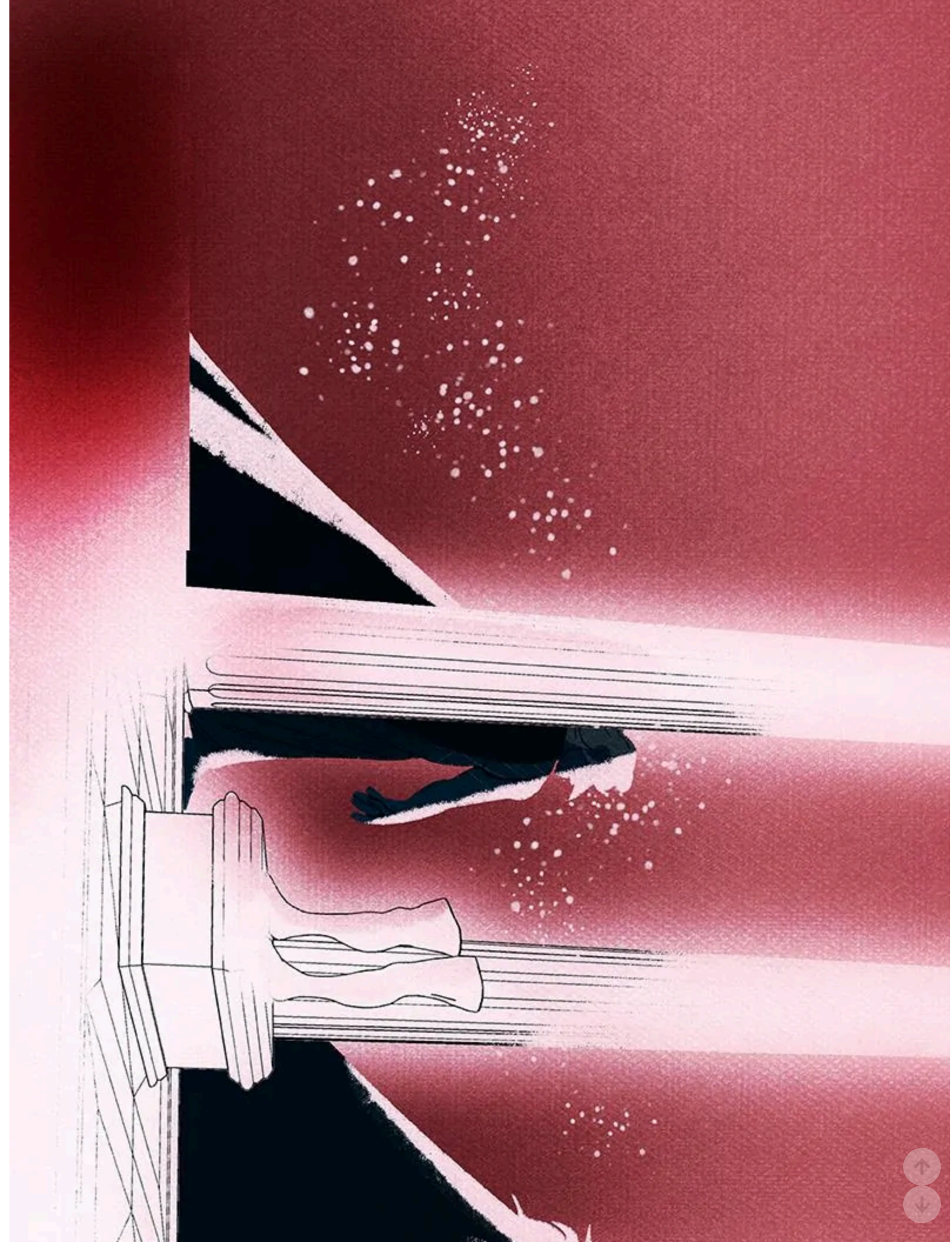






Hello?







Oh good,
you're awake.




you're awake!

Don't be afraid.







Can you tell me your
name?



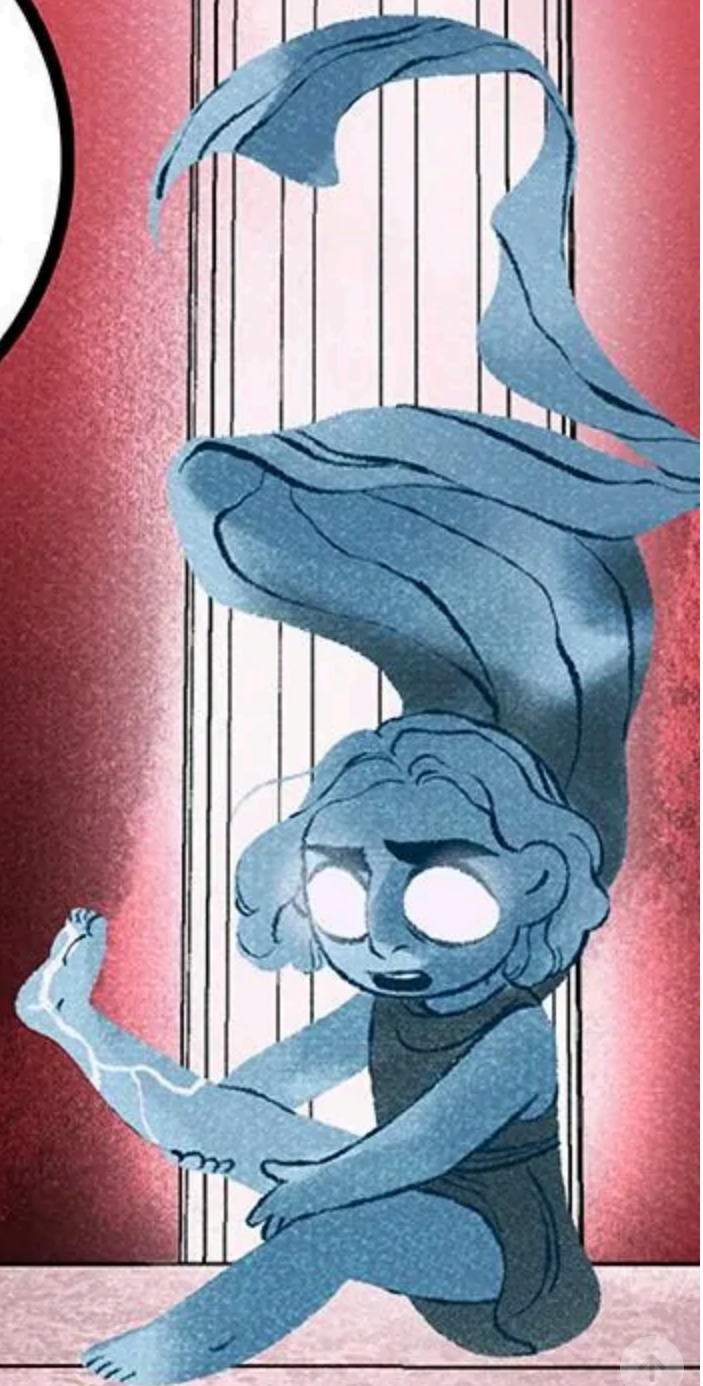
Demophoon.







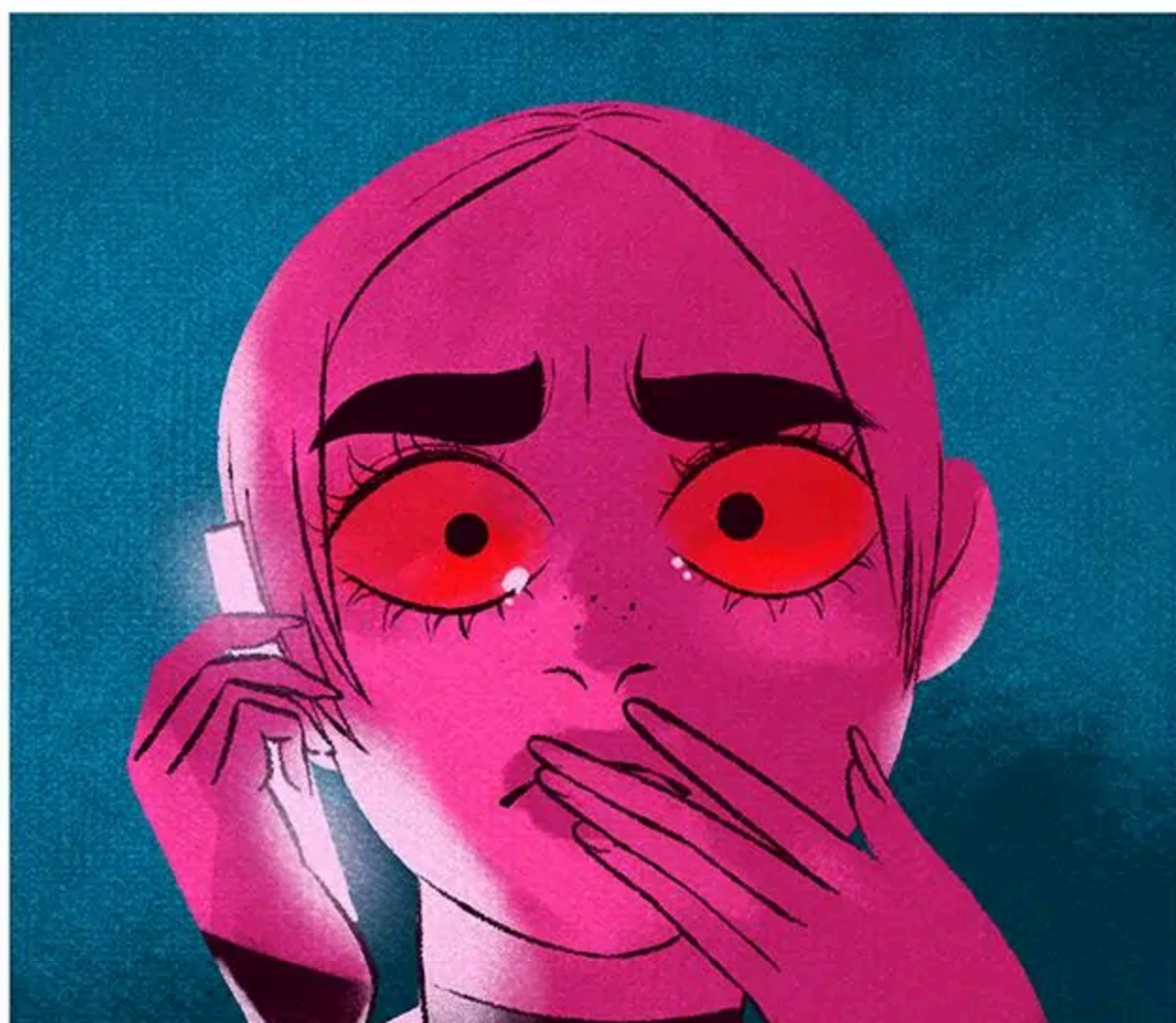
I got a cut
on my foot.



It made me really
sick.



You mean an infection?






Yeah. That's it.



My memory
feels all fuzzy.





You're
doing really
well.





Why don't you
tell me about your
mother?





And she could grow
anything in the garden!





She was best friends
with the King of Eleusis.
She said I was born because
she liked him so much.





Really?

Well, I happen
to know your
mother.

And I think you
should go back

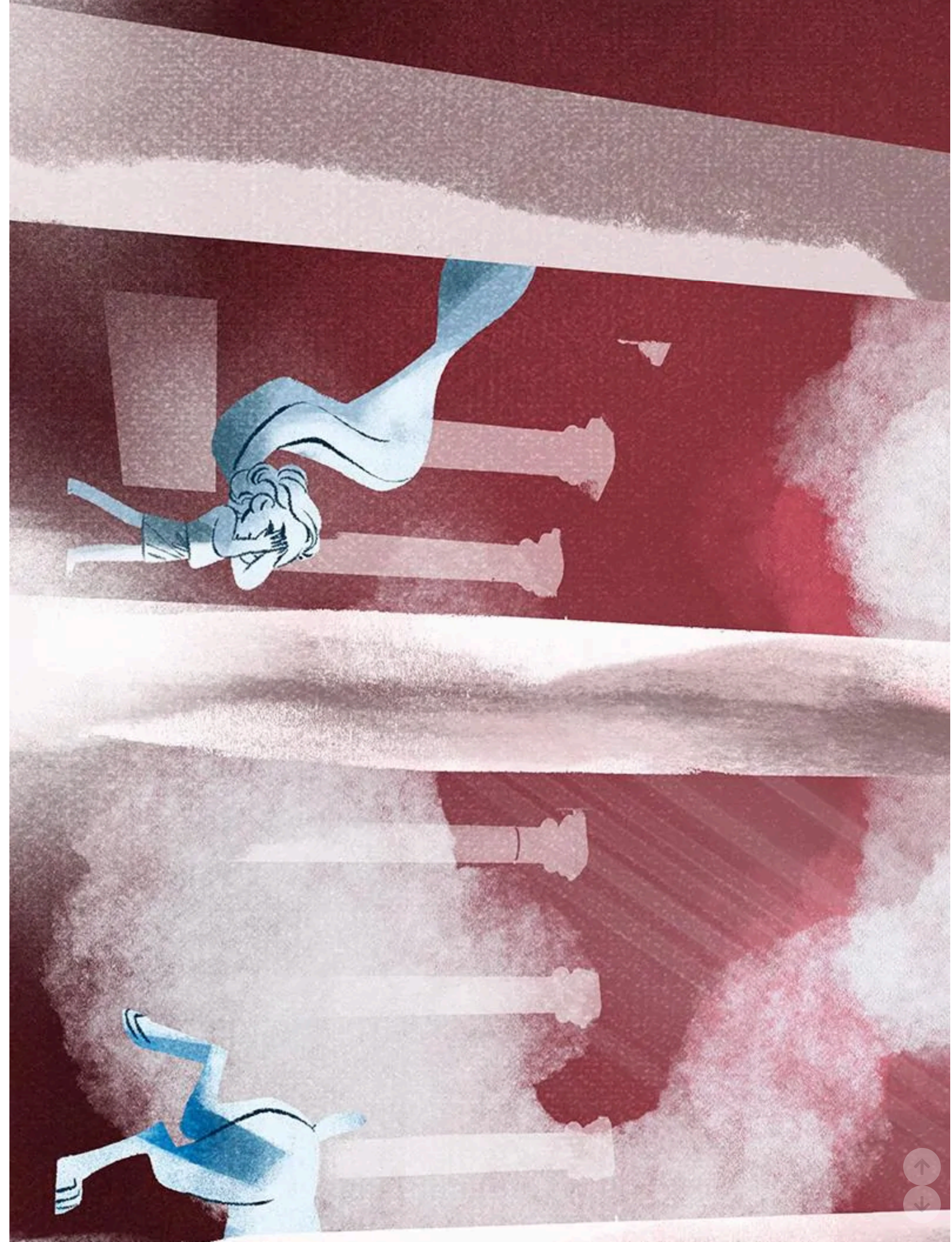
should go back
to her.




But I thought I was
dead?











You were! But
here's the thing.
Your mother
is actually a
goddess.

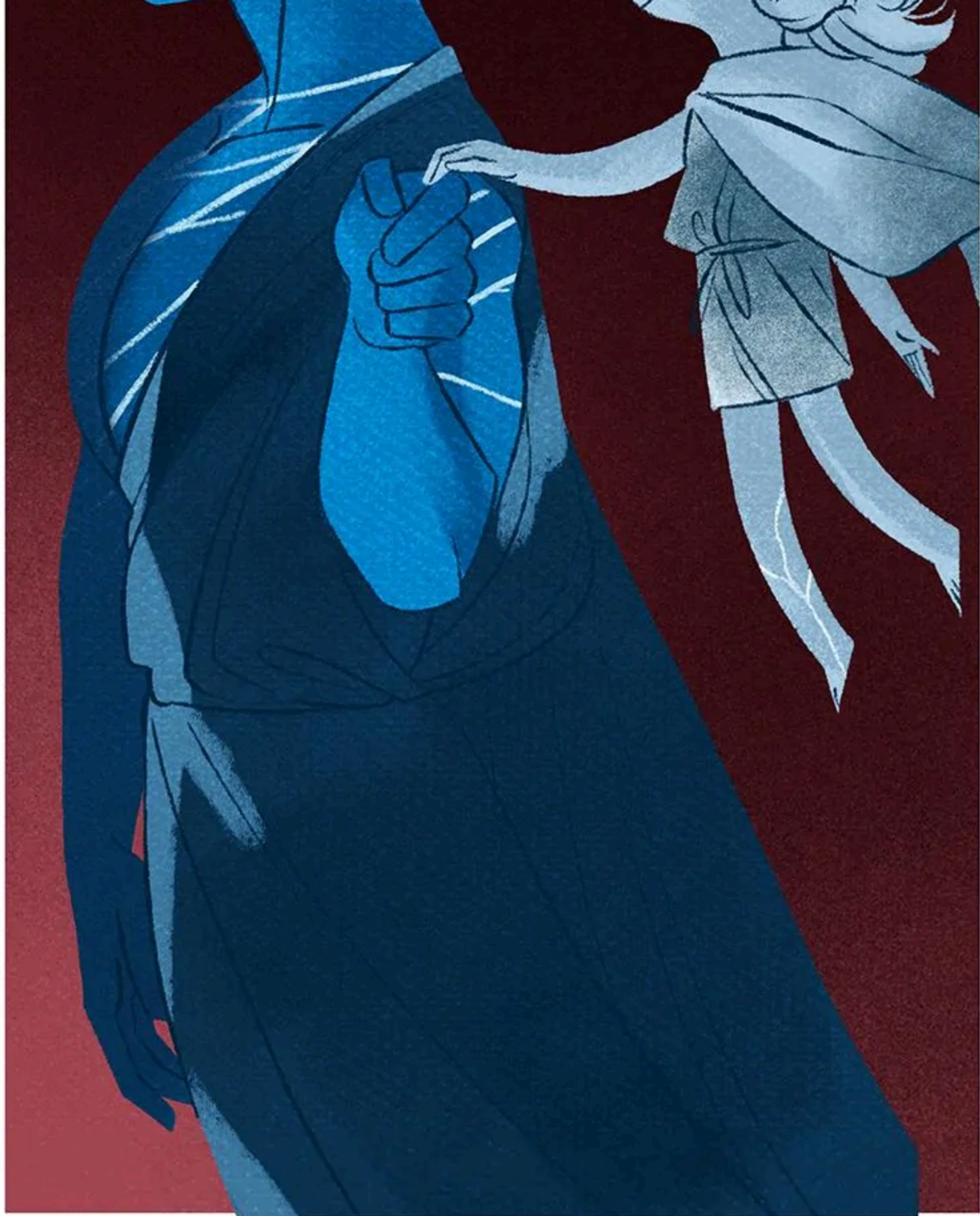


Due to a
technicality, you ended
up here.

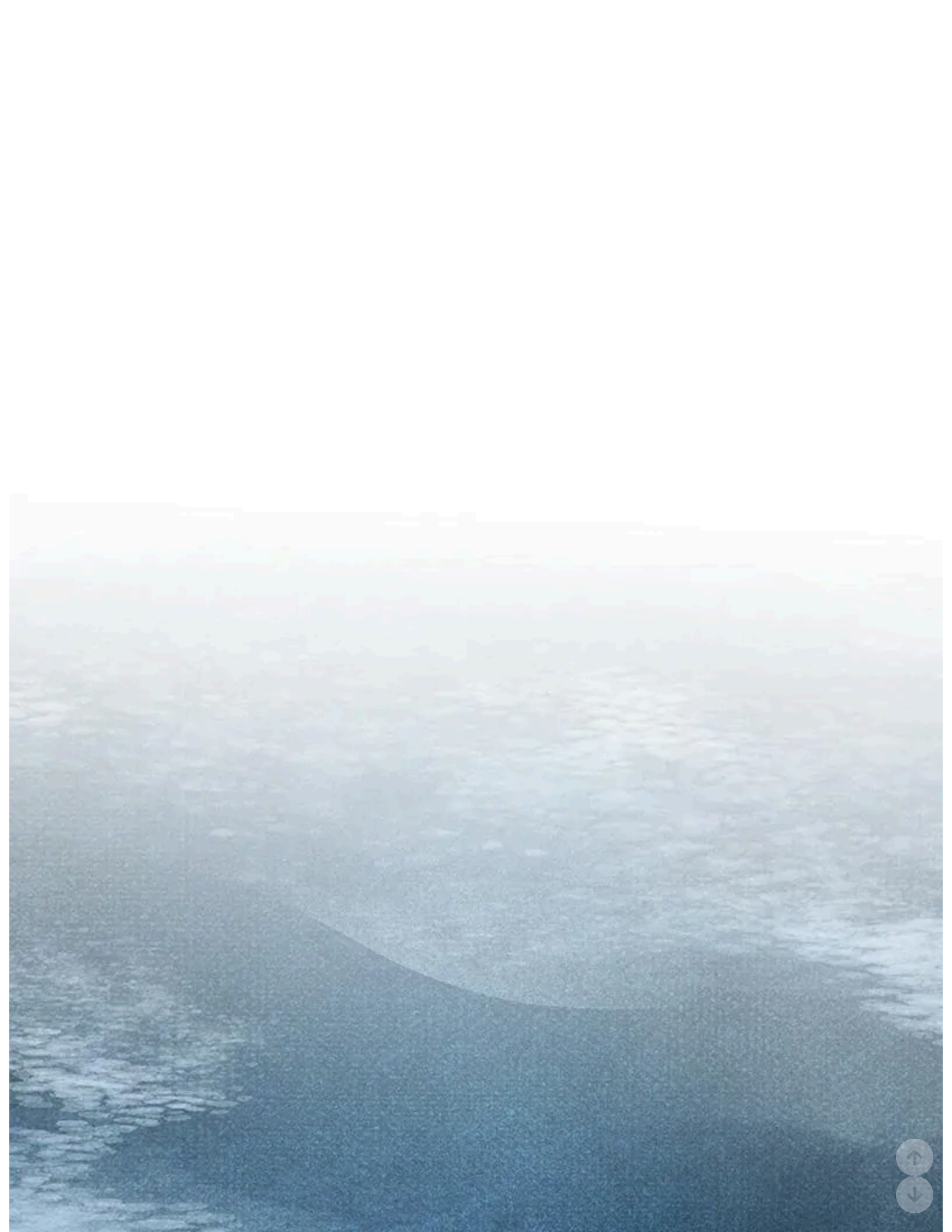


Lucky for you, your
brother-in-law is the King
of the Underworld.





So you get to go home.











CONTACT

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TIKTOK | LOREOLYMPUSOFFICIAL



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ART ASSISTANTS

